

FOR IMMEDIATE RELEASE

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San Francisco, CA

42nd Annual Haight-Ashbury Street Fair Announces 2019 Line-Up - sponsored by [COOKIES](#).

[The Haight-Ashbury Street Fair](#) is a non-profit organization dedicated to preserving the cultural and historical significance of this district by sponsoring the annual community celebration and in supporting community programs that incorporate the neighborhood's spirit of diversity, cooperation and humanism. [Donate here to keep the tradition going!](#)

Since 1978, we have produced the annual, one-day street fair that allows the community to celebrate the cultural contributions this district has made to San Francisco. This festival provides the neighborhood with the opportunity to showcase the variety of mercantile, cultural and community services available in this district. By creating a festival atmosphere, the street fair creates a stage for many artisans, musicians, artists and performers to present their work to the public. And, as a community service, HASF enables many non-profit organizations a chance to conduct outreach campaigns.

Our activities are not limited to a one-day festival. We also sponsor other community events such as the annual [Halloween Hootenanny](#) that provides a safe environment for the children of the neighborhood to celebrate the spirit of Halloween. We hope (**intend**) to promote and create many more programs and events that help serve the cultural needs of the Haight-Ashbury and anyone else that would like to join in on the fun. The **42nd** Annual Haight Street Festival takes place Sunday, June 09, 2019, 11 - 5:30 pm. The 2019 Lineup has brought in veteran Edward Jennings of Haight Street's historic i-Beam to curate an unforgettable line-up with collaborations and surprise guest appearances not to be missed.

<b>Masonic Stage</b>	
<a href="#">KnighthressM1</a>	11-11:30
Galaxy Chamber (Battle of the Bands winner)	11:45 -12:30
<a href="#">Little Roger &amp; The Goosebumps</a>	12:45 -1:30
Lawn Vultures feat. Mirv & Special Guests	1:45 - 2:15 pm
<a href="#">DJ Aux Cord</a> & Kawasaki	2:15 - 3:15
Host Chuy Gomez / <a href="#">DJ Mind Motion</a>	3:15 - 4:15 pm
Kehoe International	4:15-5:00 pm

<b>Stanyan Stage (Duke of New York spins in between)</b>	
<a href="#">Danger Ate</a>	11:00 -11:30 am
Mystic Priestess (Battle of the Bands winner)	11:45 - 12:30
<a href="#">Free Beer feat Tony &amp; Tommy Guerrero</a>	12:45 - 1:15 pm
The Boneless Ones	1:30 - 2:00 pm
<a href="#">Stone Fox</a>	2:15 - 2:45 pm
<a href="#">Tommy Guerrero</a>	3:00 - 3:30 pm
<a href="#">Tony Saunders</a> (with Darby Gould - Marty Balin Tribue & Celebration	4:00 - 5:00 pm

HASF 19 Band's

### **Little Roger and The Goosebumps**

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Roger Clark and Dick Bright performed and recorded together from 1973 to 1983 as Little Roger & The Goosebumps and were renowned throughout the Western states for their quirky stage act, and their rude and corny songs. Reappearing in 2006 and 2016 with new recordings- they can't stay away-whether there is any demand or not. Here we are in 2019, a fresh band comprised of seasoned veterans of previous Goosebumps and other musical enterprises of local and national note. With a new CD of original songs in the oven, the band embarks on a local burst of gigs.

Little Roger Clark - vocals, guitar

Dick Bright - violin and percussion

Peter Dunne (Pearl Harbour and Explosions) guitars

David Seabury (Psychotic Pineapple) guitar, harmonica, percussion, vocals

John Seabury (Psychotic Pineapple) bass and vocals

Donn Spindt (Rubinoos) drums and vocals

Dan Newsom ( Eye Protection) keyboards

Joshua Brody (Rick and Ruby Show) accordion and keyboards

### **LAWN VULTURES – Where are they now, why are they now?**

After storming San Francisco in the mid 80's with their Crunk Rock, the Lawn Vultures were quickly banned from playing in SF by then mayor Dianne Feinstein, after they challenged SF darling Chris Isaak to a 'Chain Match to the Death' on the Nightbreak Stage.

Unable to play in their city by the bay, the Vultures were forced to go their separate ways, playing in Missile Harmony / Wire Train / Sheryl Crow / Primus / Limbo Maniacs / M.I.R.V. / Jackson Saints / Penetration Moon / Frontier Wives / Maids of Honor and many others...

In 1999, they reformed under a new name to fool the powers that be, and 'The Lawn Vultures' were born again. They recorded their underground smash Compact Disc 'Lawn Vultures Live' at the Bottom of the Hill.

The 'Haight Street Fair' Lawn Vultures will feature the Supergroupish line-up of:

Mirv and Erik Meade on Guitars

Tommy King on Bass

Lex van den Berghe on Drums

Chuck D on Vocals

If not us, who? If not now, when?

### **Kehoe International** *"It is my job as an artist to help make the world more buoyant!"*

Hello my name is Bryan Kehoe, leader and founder of the band Kehoe International. I am really good at pickin' that guitar, and sangin' my kooky songs, but not so good at writing boring, lame bios about my music.

From the ashes of The Kehoe Nation:

Over the last few years I recorded and self-released 2 LPs "Music for Livers" and "Devil's Acre Overture" under this moniker. These recordings were co-produced by, recording legend Oz Fritz (Tom Waits, The Ramones, Primus). I never really liked the name of the band; it was kind of a joke, So... I changed it! Kehoe International, or Kehoe Int'l for short, sounds more... authentic. Like it could be traded on the NYSE.

I spent a good amount of time playing in the esoteric SF independent band M.I.R.V. We toured all over the world and even got on the MTV, when they actually played music. I toured with Jerry Cantrell Band (Alice in Chains) for a couple of years. I also have been in and out of my friend Les Claypool's band The Frog Brigade. Les and I and few other friends did a movie and album "National Lampoon's Electric Apricot", and the last couple of years we toured all over in Les Claypool's Duo de Twang. The "Duo" recorded an LP called "4 Foot Shack" that got high reviews on NPR. My Mom heard this on the radio, and all of a sudden... I am legit in her eyes! Ha! Only took decades...

The sound and style of Kehoe Int'l can be explained as a unique pastiche of elements; the bombast of guitar hero Rock, the rebellion and aggressiveness of Punk and Metal, the whimsy of Oompah and Polka, with just a pinch of Avant Garde, all honoring the Roots of Americana music. I call it Garage-Twang!

I have a stable of support musicians and can do show's as a Duo, Trio, Quartet, or more! I am currently focusing on playing out live more often to develop new tunes for recording.

[www.facebook.com/thedukeofny](http://www.facebook.com/thedukeofny)

<https://www.billboard.com/articles/columns/chart-beat/8461050/paul-simon-remixed-graceland-top-dance-electronic-albums>

**DangerAte** is a San Francisco-based JazSFunk band, built upon the foundations of the great forefathers of funk and jazz music.

Beginning as a rock cover band in December of 2010, DangerAte have evolved into a melting pot of different genres, with a solid mix of covers alongside original material.

The band has been a kaleidoscope of great players over the years with many lineup changes, moving from a trio to a quintet with a three-piece horn section.

Currently the lineup is a rotating cast of great players anchored by founding members, Daniel Cohen and Tiger Kotschnig. The line up for the Fair will be Daniel Cohen on Keys, Sean Eshia on Sax, Nathan Nguyen on Trumpet, veteran player Ed Ivey on Sousaphone and veteran player Lane Murchison on Drums.

With this lineup of members, DangerAte have amassed a large book spanning from classic Beatles, to the Meters, Herbie Hancock, Elton John, Stanton Moore, DangerAte originals, and many others.

As of April 2019, DangerAte have released three singles. and will be releasing new material in the coming months.

[www.DangerAte.com](http://www.DangerAte.com)

The kid's band, DangerAte!

<https://www.youtube.com/watch?v=AhGtXKvD4HQ>

Rocketing out of the east bay punk/metal scene in 1984, **THE BONELESS ONES** quickly developed a large national fanbase. With the help of a prime track and a two-page interview in Thrasher magazine, they made their most successful effort to date: {skaterock#3}.

The band went on national tours with "The Circle Jerks" and "DRI" in support of their lp "Skate for the devil". The boneless ones have been featured or interviewed in Playboy, Spin, and Cream, as well as many more magazines and online articles.

The band has reunited, is re-releasing its original lp in 2020, and will be playing in support of it.

In the last ten years the band has been featured on the soundtracks of "The Bounty Hunter", "The Diary of a Wimpy Kid" parts 1-3, [The premise being, the older brother is in a band "Loded Diper", using the boneless ones as the music of the onscreen band!!]

The Boneless Ones are:

max fox vocals,

troy takaki bass

sean sutton guitars  
chris kontos drums.

Iconic San Francisco band, **Stone Fox** is slated to play the Haight Street Fair (Sunday, June 9) at 2:30pm on the Stanyan stage. They will also be appearing Saturday, June 8th; at 2pm at Thee Parkside.

Stone Fox was one of SF's 90's gems, popular for their hard rocking songs and lyrics. While they could be political and in-your-face, they were also fun, like finding a secret note hidden in your vintage jacket.

This will be the first time the band has reunited since 1999. Stone Fox is especially excited and honored to have one of their long time pals, Patty Schemel of Hole, on the drums.

You never know what costumes, side comedies or shenanigans these babes will unleash on their audiences while rockin' your face off.

See you in the pit catching candy and looking randy! YAY FOX's

Original members Jorjee Douglass, Kim Pryor, Aiden Yvette Douglass and Janis Tanaka and special guest in the drivers seat: Patty Schemel.

\*Janis Tanaka, formerly in Femme Fatale, Hammers of Misfortune, Pink, L7, Auntie Christ, Bash 'N' Pop, may cause dizziness and disorientation. (Big Meat Combo, Winterthrall, Jackson Saints)

\*Aiden Yvette Douglass ([www.TheEnergyMechanic.net](http://www.TheEnergyMechanic.net)),

**Free Beer** was brewed in December of 1981. The band was the idea of a young Bay Area Brewmaster that mixed together the hops and ashes of two of the then youngest San Francisco punk bands on the underground scene in 1979/80. The Ingredients consisted of 3/5ths Revenge, 1/5th A.L.A. and 1/5th Innocent Bystander.

Sure, the band's name was a brilliant way to drive traffic to their gigs, but more importantly, Free Beer's onstage antics never fell short of delivering the goods, which made this band an integral part to San Francisco's underground punk scene. Free Beer included teenage skateboarder/musician brothers Tony and Tommy Guerrero who were just a part of the short list of founding fathers of a musical -&- cultural movement known as Skate-Rock. Punk Rockers that rode skateboards and played music because 'Nothing else mattered.'

All of the band members, Mike Cassidy, Dan Magee and Steve Tatum were basically raised on a skateboard and it was the early punk movement and skateboarding that brought these guys together to eventually form Free Beer. The band quickly developed a following amongst its peers of skateboarders and punks.

From their powerful Instrumental anthem "Pigs in Space", to the political sentiments of "Premature Enlistment," and fun drunk rock party songs such as "I Hate Sobriety" and "We can do (Drink) as much as we want," Free Beer has forever etched its mark in the foundation of skate rock history!

<https://alternativetentacles.com/artists/free-beer/>

[Tommy Guerrero](#) may be better known in the world of skateboarding than music. Born in San Francisco, Guerrero joined the skate company Powell Peralta in 1984 and became one of the original members of the legendary "Bones Brigade" team. TG has been playing music since the late 70's with his brother Tony - both raised on a steady diet of DIY punk music/ethos and skateboarding - which informed and shaped the person he is today. Since then, Guerrero has become an accomplished bassist and guitarist with influences as diverse as John Coltrane, Bad Brains, Joy Division, Gabor Szabo and on and on...

### [Tony Saunders](#) and Friends four

Marty Balin/Merl Saunders Tribute

It's rare that I get to perform and pay tribute to 2 great men who have tutored me along the way. Marty Balin's legacy will live forever and his classic songs will ring forever in the hearts of everyone. What you don't know is that I practiced in the Airplane house as a teenager when the band was on the road and the cases were gone. I have always loved Marty's songs and always solicited him to be in his solo bands. We would be at his house in Mill Valley and he would tell me I was too busy to play in his band on a regular basis. He did let me be the musical director to "Rock Justice", a play he wrote. His Dad Joe Buchwald gave me a watch, which I keep on my nightstand. He always

encouraged me and loved my music. We will play some of Marty's hits at the Haight Street Fair with Darby Gould and Pete Sears, longtime Jefferson Airplane family. Pete actually played bass on Miracles and will do the same at the Fair and Darby will belt out 5 of his greatest hits!!!

My Dad Merl Saunders met Jerry Garcia in 1969 and the rest is history. The most famous project together was Keystone Live 1973. I was lucky enough to get caught up in the mix and my first gig was with Jerry Garcia and Merl Saunders at 17 years old. We will play some of my Dad and Jerry Music. I have been playing this music most of my life. I also played at the first Haight Street Fair with my Dad as he played them all until he had the stroke that led to his moving to the other side. I am playing with Keystone Revisited, which is the band that plays his music. We look forward to rocking till the 5 and continuing the great music that was played by my Dad and Jerry!!!!

While I will forever remain deeply saddened by the loss of my beloved husband Marty Balin, I wanted to thank all those at the Haight Street Fair, and the City of San Francisco, for honoring Marty Balin in such a wonderful and touching manner.

I also want to thank Tony Saunders, who when asked to help form a musical tribute, stepped up very lovingly to the task. We are honored and grateful for the dear friends who are performing with Tony to honor Marty.

Thank you all ever so deeply,

Susan Joy Balin and the Marty Balin family