

An approachable typeface with a professional demeanor.

Designed by Delve Withrington

Initial Release · Version 1.00 · January 16, 2020

ASYNCHRONOUS

Self-Executing Anonymous Function

POLITIKA ĠDIDA GĦALL-KONFORMITÀ TAD-DEJTA

Kumulativní finanční pozice Per-unit cost of goods or services

Mass 419,725 kg. Length 73.0 m. Width 109.0 m.

Giải pháp thay thế năng lượng sạch

INCONSPICUOUS

but not lacking in character.

E TOME SPINS

24PT WEIGHT COMPARISON

BLACK	Hamburgefontsiv	BLACK ITALIC
EXTRABOLD	Hamburgefontsiv	EXTRABOLD ITA
BOLD	Hamburgefontsiv	BOLD ITALIC
SEMIBOLD	Hamburgefontsiv	SEMIBOLD ITAL
MEDIUM	Hamburgefontsiv	MEDIUM ITALIC
воок	Hamburgefontsiv	BOOK ITALIC
LIGHT	Hamburgefontsiv	LIGHT ITALIC
EXTRALIGHT	Hamburgefontsiv	EXTRALIGHT IT.
THIN	Hamburgefontsiv	THIN ITALIC
EXTRATHIN	Hamburgefontsiv	EXTRATHIN ITA

BLACK ITALIC		Hamburgefontsiv	
	EXTRABOLD ITALIC	Hamburgefontsiv	
	BOLD ITALIC	Hamburgefontsiv	
	SEMIBOLD ITALIC	Hamburgefontsiv	
	MEDIUM ITALIC	Hamburgefontsiv	
	BOOK ITALIC	Hamburgefontsiv	
	LIGHT ITALIC	Hamburgefontsiv	
	EXTRALIGHT ITALIC	Hamburgefontsiv	
	THIN ITALIC	Hamburgefontsiv	
	EXTRATHIN ITALIC	Hamburgefontsiv	

Features

STYLISTIC ALTERNATES

Bagel → Bagel

SLASHED ZERO

1.000 - 1.000

LOCALIZED FORMS

71Z → 71Z

Additional Features Include: Kerning, Subscript, Scientific Inferiors, Superscript, Numerators, Denominators, Fractions, Ordinals, Lining Figures, Proportional Figures, Case-Sensitive Forms, Historical Ligatures, Discretionary Ligatures, Standard Ligatures, Capital Spacing, and Contextual Alternates.

OLDSTYLE FIGURES

0123456789

TABULAR FIGURES

0123456789

ARROWS

 $\uparrow \nearrow \rightarrow \lor \downarrow \lor \leftarrow \lor$

Story

Tome Sans was created to address the need for a sans serif design that combined the forms and features that type designer Delve Withrington found appealing and proved to perform best across many environments. Setting aside the larger discussion of aesthetic neutrality in a typeface, Tome Sans does not bring attention to itself. It is not a typeface that subscribes to trends; rather, it is a more timeless design.

Tome Sans has 10 weights ranging from ExtraThin to Black with companion italics and boasts a Latin Plus glyph repertoire of 875 glyphs. Among those glyphs are several sets of numerals (including Tabular and Oldstyle figures), arrows, and a trove of letters spanning several complete Unicode® ranges supporting 224 languages (see the complete list on page 6).

In addition, a host of thoughtful but unobtrusive OpenType features are built in and ready to assist in setting your composition. Give Tome Sans a spin; you'll agree this family is a valuable typographic toolset for everyone.

Designer: Delve Withrington

Production Assistance: Dave Bailey

Special thanks to: Dave Bailey, Leila Singleton, Doug Wilson, Jim Parkinson, and Stephen Coles for their encouragement.

20 Styles in Tome Sans: ExtraThin, ExtraThin Italic, Thin, Thin Italic, Light, Light Italic, Book, Book Italic, Medium, Medium Italic, SemiBold, SemiBold Italic, Bold, Bold Italic, ExtraBold, ExtraBold Italic, Black, Black, Italic

Formats Available: OpenType (OTF), Truetype (TTF), and Webfonts (EOT, TTF, WOFF, SVG)

Licenses for Desktop, Webfonts, and Mobile App Fonts are available for purchase at DelveFonts.com starting at \$29 USD. Contact Delve Fonts for additional licensing options such as: ePub/eBooks, OEM, Broadcast, and Large Volume Printing.

9 TOME SAUS

12PT BLACK

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability

12PT FXTRABOLD

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability

12PT BOLD

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability

12PT BLACK ITALIC

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability

12PT EXTRABOLD ITALIC

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability

12PT BOLD ITALIC

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability

12PT SEMIBOLD

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12PT MEDIUM

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

12PT BOOK

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

12PT SEMIBOLD ITALIC

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability

12PT MEDIUM ITALIC

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12PT BOOK ITALIC

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

12PT LIGHT

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12PT EXTRALIGHT

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12PT THIN

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

12PT LIGHT ITALIC

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

12PT EXTRALIGHT ITALIC

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

12PT THIN ITALIC

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

Q LOME SANS

TOME SANS

12PT EXTRATHIN

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

12PT EXTRATHIN ITALIC

The goal in letter spacing is to develop an ideal negative (white) space for each class of letter. When these letters are then juxtaposed, the white space between them balances with the white within them to create an optically even (balanced) tone or flow. This produces optimum readability and good legibility.

OI LOME SANS

Language Support

Tome Sans has a Latin Plus character set, which supports the following 224 languages:

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic, Asturian, Atayal, Aymara, Azerbaijani, Bashkir, Basque, Belarusian, Bemba, Bikol, Bislama, Bosnian, Breton, Bulgarian Romanization, Cape Verdean, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Chinese Pinyin, Cimbrian, Cofan, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz, Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic, Greenlandic Old Orthography, Guadeloupean, Gwichin, Haitian Creole, Han, Hawaiian, Hiligaynon, Hopi, Hotcak, Hungarian, Icelandic, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istroromanian, Italian, Jamaican, Javanese, Jerriais, Kaingang, Kala Lagaw Ya, Kapampangan, Kagchikel, Karakalpak, Karelian, Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish, Ladin, Latin, Latino Sine, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Maori, Marguesan, Meglenoromanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinhpatha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Old Icelandic, Old Norse, Oshiwambo, Ossetian, Palauan, Papiamento, Piedmontese, Polish, Portuquese, Potawatomi, Qeachi, Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami Inari, Sami Lule, Sami Northern, Sami Skolt, Sami Southern, Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian, Seri, Seychellois, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio, Somali, Sorbian Lower, Sorbian Upper, Sotho Northern, Sotho Southern, Spanish, Sranan, Sundanese, Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen, Tuvaluan, Tzotzil, Ukrainian, Uzbek, Venetian, Vepsian, Vietnamese, Volapuk, Voro, Wallisian, Walloon, Waraywaray, Warlpiri, Wayuu, Welsh, Wikmungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zarma, Zazaki, Zulu, Zuni

14PT BLACK

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21 LOME SANS

14PT BLACK ITALIC

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El TOME SANS

14PT EXTRABOLD

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14 LOME SAUS

14PT EXTRABOLD ITALIC

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14PT BOLD

ĐỗŁłŠšÝýÞþŽž½¼¹¾³²¦-×!"#\$%&'()*+,-./0123456789:;<=>?@ABC DEFGHIJKLMNOPQRSTUVWXYZ[\]^_`abcdefghijklmnopqrstuvwxy z{|}~ÄÅÇÉÑÖÜáàâäãåçéèêëíìîïñóòôöõúùûü+°¢£§•¶ß®©™´"≠ÆØ∞± ≤≥¥μ∂∑∏π∫°°Ωæø¿¡¬√ƒ≈Δ«»…ÀÃÕŒœ--""''÷◊ÿŸ/€⇔fifl‡·,"‰ÂÊ ĹĽĻĻĿĻIJĿjŃŃŇŅŅŅŅŊŊŊijŎŎŐŶÔŐŌŌŎŎŎŎŎŎŎŎŎŎŌŌŌŌ ÖŌŌOŔĸŖĸĸŚţŚŖŖĠĸŢŢŢŢŢŢŬŬŰÜÜŪŲŮŮŮŮŨŨŪŪŪŪŪŪŪŪŪŪŪŪŪŪ ŴŴŴŶŶŶŶŢŶŹŻZZ3Šăăăăăăãããããããããããããââââáâáâááããááããááããã ę̂èė́ẽėęė́ēęãêaaǧǧĝġġħĥḥĭĭἵiįiììijíſīįĩjſĵķǩĸĺľĮļŀḷIJmń'nnnnnnnnjŏ ŏốộồổỗöọỏơớợờởỡốōốòọǿốъòõõŕřŗrrŝ'şsşşfŧťţţţţŭŭüüūūūuưưự ừửữűūųůũùû∧ẃŵwòŷyòyÿýźżzzzzgggggggglĺľllŀltbfffbffhffiffkfflfflfh fifififk flft fb fh fk fltt 17000123456789¢\$ $\underline{d} \in f$ £¥0012345678900123 4567890012345678901234567890123456789012345678901234567890123456789134567891346789134678915678 %%%%%%%%6%₫¢₡₣₲₭₤₺₼₦Pts₽₽₹₩()%/µØ?!i¿«»‹)↑ス→ы↓к←к�°

DI TOME SYNS

14PT BOLD ITALIC

ĐỗŁłŠšÝýÞþŽž½¼¹¾³²¦-×!"#\$%&'()*+,-./0123456789:;<=>?@ABC DEFGHIJKLMNOPQRSTUVWXYZ[\]^_`abcdefghijklmnopqrstuvwxy z{|}~ÄÅÇÉÑÖÜáàâäãåçéèêëíìîïñóòôöõúùûü†°¢£§•¶ß®©™´"≠ÆØ∞± ≤≥¥μ∂∑Ππ∫°°Ωæø¿¡¬√f≈Δ«»…ÀÃÕŒœ--"″′′÷◊ÿŸ/€‹›fifl‡·,"‰ÂÊÁ ĽĻĻĿĻIJĿſŃŃŇŅŅŇŅŊŊŊŊŎŎÓŶÔŌŌĢĠĠŎĠŎŎŎŎŎŎŌŌŌŌ ŌÔÕŔŘŖŘŔŚſŞŜŞŞƏßŦŤŢŢŢŢŬŬŰÜÜÜŪŲŮƯĆŢŶŮŰŨŪŲ℧ŮŨŨÛAŃ ŴŴŴŶŶŶŶŶŹŹŹŹŹĬăăăăăãããããããããããããæþćčĉċďďďďďěěěęếệ ềểểeẹẻēęẽềêəəğğĝġġţħĥḥĭĭἵiịỉìîijӳīįĩjĵjķǩκĺľĮļŀļijḿń'nňn̯nn'nnnŋnjŏŏ ốộồổỗÖọỏơớợờởỡŐōốðǫǿốồŌÔÕŕřŗrfś'şŝşşſŧťţţţţŭŭüüüüuưưựừ ửữűūųůũùû∧ẃŵwòŷỵỳỷӯỹźżzʒǯgĕĕggglĺľllŀllfbfffbffhffiffkfflfhfi fifjfkflflfbfhfkfltt17000123456789¢\$₫€f£¥00123456789001234 567890012345678901234567890123456789⁰¹²³⁴⁵⁶⁷⁸⁹⁰¹²³⁴⁵⁶⁷⁸⁹1/3 2/3 1/8 3/8 5/8

TOME SWAS

14PT SEMIBOLD

ĐồŁłŠšÝýÞþŽž½¼¹¾³²¦-×!"#\$%&'()*+,-./0123456789:;<=>?@ABC DEFGHIJKLMNOPQRSTUVWXYZ[\]^_`abcdefghijklmnopqrstuvwxy z{|}~ÄÅÇÉÑÖÜáàâäãåçéèêëíìîïñóòôöõúùûü+°¢£§•¶β®©™´¨≠ÆØ∞ ±≤≥¥μ∂∑∏π∫°°Ωæø¿¡¬√f≈Δ«»…ÀÃÕŒœ--""''÷◊ÿŸ/€‹›fifl‡·,"‰ÂÊ ĹĽĻĻĿĻIJĿjſŃŇŊŅŊŊŊŊŊŊŎŎÓŶÔŌŌŌŎŎŎŎŎŎŎŎŎŎŎŌŌŌŌ ềểểeẹẻēęẽềêəəǧǧĝġġħĥḥĭĭťiiilììîijíjījíjíķǩĸĺľļļŀḷljḿń'nňn̯n̩n'nn̩njŏŏ ốộ ồ ổ ỗ ỗ ọ ỏ ơ ớ ợ ở ở ỡ ố ỗ ỗ ợ ǿ ố ồ ỗ Ô ỗ ŕ ř ŗ r r ś ' ş ŝ ș ș f ŧ ť ţ ţ ţ ṯ ŭ ŭ ü u u u u u u u u u u u ửữűuųůũùû∧ẃŵwòŷỵỳỷӯỹźżzʒǯgǧĝĝġġglĺľllŀlłbfffbffhffiffkffhfifi fifk flfl fb fh fk fltt 17000123456789¢\$ $\underline{d} \in f$ £¥001234567890012345 %%%%%%₫¢₡₣₲₭₤₺₼₦Pts₽₽₹₩‹›٪/μ∅?!i¿«»‹›↑↗→↘↓ዾ←↖✨°№⁴

81 LOME SANS

14PT SEMIBOLD ITALIC

ĐỗŁłŠšÝýÞþŽž½¼¹¾³²¦-×!"#\$%&'()*+,-./0123456789:;<=>?@ABC DEFGHIJKLMNOPQRSTUVWXYZ[\]^_`abcdefghijklmnopqrstuvwxy z{|}~ÄÅÇÉÑÖÜáàâäãåçéèêëíìîïñóòôöõúùûü†°¢£§•¶ß®©™´¨≠ÆØ∞ $\pm \leq \geq \chi \mu \partial \Sigma \prod \pi \int^{a} \Omega \mathcal{Z} \mathcal{Z}_{i} \neg \sqrt{f} \approx \Delta \langle v \rangle ... \hat{A} \tilde{A} \tilde{O} \mathcal{C} \mathcal{Z} = - """ \div \Diamond \ddot{y} \ddot{y} / \in \mathcal{Z}_{i} + \dots \hat{A} \hat{A} \hat{E}$ ÔŌŔŘŖŘŔڹŞŜŞŞƏßŦŤŢŢŢŢŬŬŰÜÜÜŪŲŮŒŒŢŮŬŰŨŨŨŨŨŨŨĀŴŴŴ ŴŶŢŶŶŢŹŻZZZ3Šăăăăăãããâââããaaâāaâââꢢćčċďďddďžĕĕęé́ệềểẽ ėęėẽę̃ẽẽəəğǧĝġġġħĥḥĭĭťiiilìîijűjījĵjķǩĸĺľļļŀḷIJḿń'nňn̯n̩ṅn̩nŋnjŏŏốô ôổỗ Ōọỏơớợờ ở ỡốō Óòọ áố ồõố rrprfs' ş ŝ ș ș f ŧ ť ţ ţ ţ ṯ ŭ ŭ ü ü ü u u ư ư ự ừ ử ữűūųůũùû∧ẃŵwòŷyỳỷӯỹźżzʒǯgğġġġglĺľḷḷŀḷłfbffffbffhffiffkfflfhfififj fk fl fl fb fh fk fl tt 17000123456789¢\$ $\underline{d} \in f \pounds ¥0012345678900123456$ 78900123456789₀₁₂₃₄₅₆₇₈₉0123456789⁰¹²³⁴⁵⁶⁷⁸⁹⁰¹²³⁴⁵⁶⁷⁸⁹1/3²/3¹/8³/8⁵/8⁷/8 ½¾¾¼¼%₫¢₡₣₲₭₤₺₼₦Pts₽₽₹₩‹)%/µØ?!i¿«»‹>↑↗→ы↓к←↖✨°№⁴ , . , . , _ _ // 1, 5535 222 ...

Pl tome syns

14PT MEDIUM

ĐồŁłŠšÝýÞþŽž½¼¹¾³²¦-×!"#\$%&'()*+,-./0123456789:;<=>?@ABC DEFGHIJKLMNOPQRSTUVWXYZ[\]^_`abcdefghijklmnopqrstuvwxy z{|}~ÄÅÇÉÑÖÜáàâäãåçéèêëíìîïñóòôöõúùûü+°¢£§•¶ß®©™´¨≠ÆØ∞ ±≤≥¥μ∂∑∏π∫°°Ωæø¿¡¬√f≈Δ«»…ÀÃÕŒœ--""''÷◊ÿŸ/€‹›fifl‡·,"‰ÂÊ ĽĻĻĿĻIJĹjŃŃŇŅŅŇŅŊŊŊŊŎŎŐŶÔŌŌŌŎŎŎŎŎŎŎŎŎŎŌŌŌŌŌŌ WWŶŢŶŶŢŶŹŻZZ3Šăăăăăăãăââãāaaāaaâaaebćčĉċďdddzĕĕęé́ệề ểểėęểēęẽềêəəğǧĝġġħĥḥĭĭΰi¡ίἲι̂jíjíjíjíkkκĺľļļŀḷljḿń'nňṇṇn̄nnnnnnjoŏ ửữűūųůũùû∧ẃŵwòŷỵỳỷӯỹźżzʒǯgğġġġglĺľļļŀļłfbffffbffhffiffkfflffhfififj 789001234567890123456789012345678901234567890123456789012345678913231838587815²/₅ ³/₅ ⁴/₅ ⁴/

OS TOME SANS

14PT MEDIUM ITALIC

Đ ð Ł ł Š š Ý ý Þ Þ Ž ž ½ ¼ 1 ¾ 3 2 ¦ - × ! " # \$ % & '() * + , - . / 0123456789:; < = > ?@ABC DEFGHIJKLMNOPQRSTUVWXYZ[\]^_ `abcdefghijklmnopqrstuvwxy z{|}~ÄÅÇÉÑÖÜáàâäãåçéèêëíìîïñóòôöõúùûü+°¢£§•¶ß®©™´¨≠ÆØ∞ $\pm \leq \geq \chi \mu \partial \Sigma \prod \pi \int^{a} \Omega \mathcal{Z} \mathcal{Z}_{i} \neg \sqrt{f} \approx \Delta \langle v \rangle ... \hat{A} \tilde{A} \tilde{\Omega} \mathcal{Z} \mathcal{Z}_{i} - - """ \div \Diamond \ddot{y} \ddot{y} / \in \mathcal{Z}_{i} + i \in \mathcal{Z}_{i}$ ĻĻĿĻIJĿſMŃŇŅŅŇŅŊŊŊŊŊŎŎÓÔÔŌŌŎŎŎŎŎŎŎŌŌŌŌŌŌŌŌŌŌ ÔÕŔŘŖŘŔڹŞŜŞŞƏßŦŤŢŢŢŢŬŬŰÜÜÜŲŮƯĆŲÙŮŰŰŪŲ℧ŮŨŨŨAŃŴŴ ŴŶŢŶŶŢŶŹŻŢZ3Šăăăăăããâââããaaâāââããæþćčĉċď dḍddžĕĕęếệềểễ ėęėēę̃ẽẽeaaǧǧĝġġġħĥḥĭĭťiiįíììîijűjījĵļķǩκĺľļļŀḷIJḿń'nňṇn'nnnnnjŏŏốô ồổỗ Öọỏơớợờ ởỡố Ōố Òọ Á ŐÕÕ Ő Ťřŗ Trís' ş ŝ ș ș f ŧ ť ţ ţ ṭ ṯ ŭ ŭ ü ü ü u u ư ư ự ừ ử ữűūųůũùû∧ẃŵwòŷyỳỷӯỹźżzʒǯgğġġġglĺľlļŀlłfbffffbffhffiffkfflfhfififjfk fl fl fb fh fk fl tt 17000123456789¢\$ $\underline{d} \in f$ £ ¥ 00123456789001234567 890012345678901234567890123456789012345678901234567891/32/31/83/85/81/5 ²⁄₅ ³⁄₅ ⁴⁄₅ ⁴⁄₆ ⁴⁄

14PT BOOK

ĐỗŁłŠšÝýÞþŽž½¼¹¾³²¦-×!"#\$%&'()*+,-./0123456789:;<=>?@ABC DEFGHIJKLMNOPQRSTUVWXYZ[\]^_`abcdefghijklmnopqrstuvwxy z{|}~ÄÅÇÉÑÖÜáàâäãåçéèêëíìîïñóòôöõúùûü+°¢£§•¶ß®©™´¨≠ÆØ∞ ŢĹŗĬŢĬŲŲŲŲŲŲŲŲŲŲŲ ÔŌŔŘŖŖŔſĸŢŜŖŖÐĸŦŤŢŢŢŢŬŬŰÜÜŲŮƯƯƯŬŬŬŨŨŪŲŒŮŨŨŨÛΛŃŴŴ WŶŶŶŶŶŹŻZZZ3Šăăăăăăããããããāaâāaâââââaádâââadâadâaâbóccccďddddžĕĕęéêêêé ėęėēęẽềêəəğǧĝġġħĥḥĭĭťii¡íììîjíjījĵjķǩĸĺľĮļŀḷljḿń'nňn̯n̩ṅn̩nŋnjŏŏốô ồổỗ Öọỏơớợờ ở ỡ ố Ō Ó Òọ Ø Ő Ö Ö Ö Ć Ťṛ Trís' ş ŝ ș ș ſ ŧ ť ţ ţ ţ ṯ ŭ ŭ ü ü ü u u ư ư ự ừ ư ữ ű ū ų ů ũ ù û ʌ ẃ ŵ ẅ ẁ ŷ ỵ ỳ ỷ ӯ ỹ ź ż ẓ ʒ ǯ g ğ ǧ ĝ ġ g l ĺ ľ l l l l fb ff ffb ffh ffi ffk ffl ffl fh fi fi fi fk flflfbfhfkfltt17000123456789¢\$ \underline{d} £ \underline{f} £ \underline{Y} 00123456789 $\underline{\phi}$ 001234567 890012345678901234567890123456789012345678901234567891323183838383838

14PT BOOK ITALIC

ĐỗŁłŠšÝýÞþŽž½¼¹¾³²¦-×!"#\$%&'()*+,-./0123456789:;<=>?@ABC DEFGHIJKLMNOPQRSTUVWXYZ[\]^_ `abcdefghijklmnopqrstuvwxy z{|}~ÄÅÇÉÑÖÜáàâäãåçéèêëíìîïñóòôöõúùûü†°¢£§•¶ß®©™´¨≠ÆØ∞ $\pm \leq \geq \neq \mu \partial \sum \prod \pi \int^{a \circ} \Omega \otimes \emptyset : \prod \neg \sqrt{f} \approx \Delta \ll \dots \hat{A} \tilde{A} \tilde{O} \times \infty - - """ \div \Diamond \ddot{y} \ddot{y} / \in \longleftrightarrow \text{fifl} + \cdot, " \% \hat{A} \hat{E}$ ÔŌŔŘŖŖŔŚŢŞŜŞŞƏßŦŤŢŢŢŢŬŬŰÜÜÜŲŮƯĆŢŬŮŨŰŪŲ℧ŮŨŨŨAŃŴŴ ŴŶŶŶŶŶŹŻZZZ3Šăăăăăãããââããaáāąåããæþćčĉċďḍđḍḍdžĕěęếệềểễ ėęėēę̃ẽèêəəğǧĝġġţħĥḥĭĭΰiįíìîijíſījíjſjķǩκĺľļļŀḷljḿn′nňn̯n̩n'nn̩njŏŏốộ ồổỗōọỏơớợờởỡốōÓòpớốòòõốrrṛrrs's'şsşşfŧťţţṭṯŭŭüääūuudưưựừử ữ ű ū ų ů ũ ù û ʌ ẃ ŵ ẅ ẁ ŷ ỵ ỳ ỷ ӯ ỹ ź ż ẓ ʒ ǯ g ğ ǧ ĝ ġ g l ĺ ľ l l l ł fb ff ffb ffh ffi ffk ffl ffl fh fi fi fj fk fl fl fb fh fk fl tt 17000123456789¢\$ $\underline{d} \in f \ \pounds \ ¥00123456789001234567$ 89001234567890123456789012345678901234567890123456789132/31/83/85/87/81/5 ²/₅ ³/₅ ⁴/₅ ¹/₆ ¹/

14PT LIGHT

ĐỗŁłŠšÝýÞþŽž½¼¹¾³²¦-×!"#\$%&'()*+,-./0123456789:;<=>?@ABC DEFGHIJKLMNOPQRSTUVWXYZ[\]^_`abcdefghijklmnopqrstuvwxy z{|}~ÄÅÇÉÑÖÜáàâäãåçéèêëíìîïñóòôöõúùûü+°¢£§·¶ß®©™´¨≠ÆØ∞ ÔŌŔŘŖŖŖŶſŢŢŢŢŢŢŬŬŰÜÜŪŲŮŬŢŨŰŨŨŨŪŲŪŪŪŪŊŨŮŨŴŴŴ WŶŶŶŶŢŶŹŻZZZ3Šăăăăăăãããââãāaaāaââââæbćčĉċďdddzĕĕęéêêêê ėęėēęẽềêəəğǧĝĝġgħĥḥĭĭťiiilììîijíſījíjíjķkĸĺľļļŀļljm'n'nnnnnnnnnnjŏŏốộ ồổỗŌọỏơơơởởởỡŐŌÓÒρøŐÕŌÕĆrrrrrfs'şŝşşſŧťţţţţŭŭüüüūuuưưưưừử ữ ű ū ų ů ũ ù û ʌ ẃ ŵ w ŵ ŷ ỵ ỳ ỷ ӯ ỹ ź ż ẓ ʒ ǯ g ğ ǧ ĝ ģ g l ĺ ľ l l l l l fb ff ffb ffh ffi ffk ffl ffh fi fi fi fk flflfbfhfkfltt17000123456789¢\$ $\notin f$ £¥00123456789#0012345678 ¾¼¼¼₫¢₡₣₲₭₤₺₼₦Pts₽₽₹₩⟨⟩½/µ∅?!¡¿«»‹>↑↗→ы↓к←↖✨°№⁴′″″"′

POME SANS

14PT LIGHT ITALIC

ĐỗŁłŠšÝýÞþŽž½¼¹¾³²¦-×!"#\$%&'()*+,-./0123456789:;<=>?@ABC DEFGHIJKLMNOPQRSTUVWXYZ[\]^_`abcdefghijklmnopqrstuvwxyz {|}~ÄÅÇÉÑÖÜáàâäãåçéèêëíìîïñóòôöõúùûü+°¢£§·¶ß®©™´¨≠ÆØ∞± DĐDDŽDŽĔĚĘÉ ỆÊÊÊĒĘĒĘĒĒĒJĞĞĞĢĠĦĤḤHĬĬÍİŢĨĨĨIJŰĴĴĶĶĹĽĻĻ ĿĻIJĿſŃŃŇŅŅŇŅŊŊŊŊŎŎŐŶÔŌŌŌŎŎŎŎŎŎŎŎŎŎŎŎŎŎŎŎ ÕŔŘŖŖŔŚŢŞŜŞŞƏßŦŤŢŢŢŢŬŬŰŰÜŪŲŮďŰŢŮŮŰŰŨŲŒŮŨŨŨΛŴŴŴŴ ẹẻēẹēềêəəğǧĝġġħĥḥĭĭíiiiîîijíjījĵļķkĸĺľļļŀḷIJṁń'nňṇn̩n'nn̩nŋōŏóóôò ổỗ Ōọỏơớợờ ởỡ ŐŌ Ó Òọ Á Ő ÖÕ Ó Õố Ý Y T T Ś ' Ş Ŝ Ş Ş ſ ŧ ť ţ ţ ţ t ŭ ŭ ü ü ü u u ư ư ư ư ử ử ữ űūųůũùû∧ẃŵwòŷyỳýӯӳźżzʒǯgğġġġglĺľļļŀļłfbffffbffhffiffkfflfhfifififhf fb fh fk fl tt 17000123456789¢\$ $\Phi \in f \in V$ 0012345678900123456789 00123456789₀₁₂₃₄₅₆₇₈₉0123456789^{01234567890123456789</sub>} ³⁄₅ ⁴⁄₅ ½ ∮ Ç Ø F Ġ K ₤ ₺ ⋔ ₦ Pts ₽ ₽ ₹ ₩ ⟨ ⟩ ½./μ Ø ?! i ¿«»‹ > ↑ ォ → ν ↓ ν ← Ϝ ◊ ° № ⁴ / ″ " '

14PT EXTRALIGHT

ĐởŁłŠšÝýÞþŽž½¼¹¾³²¦-×!"#\$%&'()*+,-./0123456789:;<=>?@ABCD EFGHIJKLMNOPQRSTUVWXYZ[\]^_`abcdefghijklmnopqrstuvwxyz{ |}~ÄÅÇÉÑÖÜáàâäãåçéèêëíìîïñóòôöõúùûü^{+°}¢£§·¶ß®©™´¨≠ÆØ∞±≤ $\geq \mathbb{Y} \, \mu \, \partial \, \sum \, \prod \, \pi \, \int^{\mathsf{a} \, \circ} \, \Omega \, \underbrace{\otimes} \, \emptyset \, \dot{\xi} \, \dot{j} \, \neg \, \sqrt{f} \, \approx \, \Delta \, \langle \, \rangle \, \dots \, \dot{A} \, \tilde{A} \, \tilde{O} \, \underbrace{\mathsf{CE}} \, \underbrace{\mathsf{ce}} \, - \, \square \, \square \, \dot{\Sigma} \, \dot{$ ĺĺÏÌÓÔÒÚÛÙı^~¯¨°,″,″a-ĂĂĂĂĂÃÃÂÂÂÂÂÂÂĀĀĀĀĀĀĀĀĀDĆČĈÐĎD ĐĐĐĐŽĐŽĔĔĘÉ ỆÊÊĒĒĒĒĒĒĒĒBĒBĞĞĞĢĠĠĦĤḤҸĬĬĨijĨĨĴĨĬĴIJŰĴĴĶĶĹĽĻĻĿĻ ŔŘŖŖŔŚŢŞŜŞŞƏßŦŤŢŢŢŢŬŬŰŰÜŪŲŮƯƯƯŬŬŮŰŪŲ℧ŮŨŨÛΛŃŴWWŶ ŶŶŶŶŶŹŹŹZZ3Šăăăăăăãããââāāaāāâåããæþćčĉċď'ddddžĕĕę́é́ệềểée ỗŌŌŌơơơơởởỡŐŌÓÒQỚŐÕÕÔŌŕřŗrrŝ'şŝşşſŧťţţţţŭŭüüūuuưưưừửửű ūųůũùû∧ẃŵwòŷyỳýӯýźżzʒǯgğġġġglĺľļļŀlłfbfffbffhffhffhfhfififjfkflflfb $0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9_{\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9}\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9}\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9}\ 12\ 3\ 4\ 5\ 6\ 7\ 8\ 9$

DOME SANS

14PT EXTRALIGHT ITALIC

ĐỗŁłŠšÝýÞþŽž½¼¹¾³²¦-×!"#\$%&'()*+,-./0123456789:;<=>?@ABC DEFGHIJKLMNOPQRSTUVWXYZ[\]^_`abcdefghijklmnopqrstuvwxy z{|}~ÄÅÇÉÑÖÜáàâäãåçéèêëíìîïñóòôöõúùûü+°¢£§·¶ß®©™´¨≠ÆØ∞ $\pm \leq \geq \sharp \mu \partial \sum \prod \pi \int^{a \circ} \Omega \mathscr{Z} \mathscr{Z}_{i} \neg \sqrt{f} \approx \Delta \langle v \rangle ... \mathring{A} \widetilde{A} \widetilde{O} \times \mathscr{Z} - - ""'' \div \Diamond \ddot{y} \ddot{y} / \in \langle \rangle fifl + \langle v \rangle fifl$ ËÈÍÎÏÌÓÔÒÚÛÙı^~~~°,″,″¤-ĂĂĂĂĂÃÃÂÂÂÃĀĀĀĀĀĀĀĀĀĀĀÂÂÂŒŖĆČĈŒÐĎ DĐDDŽDŽĔĚĘÉ ỆÊÊÊĒĘĒĒĒĒĒĞĞĞĞGGĦĤḤHĬĬÍIJĨĨĴJĨĬĴJÁĶĶĹĽĻĻĿ ĻIJĿſŃŃŇŊŅŊŊŊŊŊŊŎŎŐŶÔŌŌŌŎŎŎŎŎŎŎŌŌŌŌŌŌŌŌŌŌ ŔŘŖŖŔŚŢŞŜŞŞƏßŦŤŢŢŢŢĬŬŬŰŰÜŲŮďŰŰŰŬŨŰŪŲŒŮŨŨŨAŴŴŴŴŶ eēę̃ẽẽe∂əg̃ǵǵggħĥḥĭĭíiiiîîîijíjījíjſķǩκĺľļļŀļljmń'nnňnnnnnnnjŏŏốộồổ ỗōọỏơớợờởỡốōÓòǫǿốồŌôŌŕřŗrrŝ'şŝşşfŧťţţţţtŭŭüüüudưưưưừửửű ūųůũùû∧ẃŵwòŷyỳýӯӳźżzʒǯgğġġġglĺľĮļlłfbffffbffhffiffkfflfhfififjfkflflfb 0123456789012345678901234567890123456789012345678901234567891/32/31/83/85/87/85/3/5

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EMAIL: support@delvefonts.com

PHONE: 1.510.883.3358

MAILING ADDRESS: Delve Fonts LLC 2717 Santa Clara Ave. Alameda, CA 94501

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