

Director Tony Lindsay fell in love with movies at the age of 12, when he saw *The Color Purple* for the very first time in theaters. It was on that day he realized the powerful effect of storytelling. Soon thereafter, Tony found his calling as a writer. With a natural ability to draw the attention of his audience, his writing and musical talents helped blossom his artistic existence as a songwriter, music producer, vocal coach and arranger. These talents served as valuable assets to his 15 year tenure in the music industry, from his collaborations with countless R&B artists and producers, to the signing of his record deal with Pendulum Records as a member of the R&B singing group "Axces."

But as the music industry changed, Tony realized that the artistic freedom he once enjoyed as an artist and musical creator, became far more restricted as the corporate element of the music business took precedence over the creative aspect. It was then that he realized that the entire basis of his artistic nature was based in storytelling. Even in his creative process of songwriting, Tony always worked from the 'screenplay' in his mind, and he realized that that vision needed to be translated in its entirety.

Growing up in East New York, Brooklyn, Tony quickly learned about the harsh realities of poverty and socio-economic disenfranchisement. From the high crime rates, police harassment and brutality, to the systematic breakdown of the family unit. These motivating factors not only led to his unwavering aspirations to succeed, but they also contributed to his dedicated activism in not only his community, but in the very construct of his existence as a young black man in America. For decades, Tony has dedicated his life to creating opportunities for the youth in his community by creating employment opportunities via his own real estate investment endeavors, teaching social empowerment, and by not only working with community leaders, but also ensuring their accountability to the communities they represent.

As a hardworking entrepreneur and a dedicated single parent, Tony Lindsay is no stranger to the adversities that come along with work, relationships, and the unending grind to find balance in a world full of complexities. His personal experiences as a single father to his young son, also served as the catalyzing agent to his decision to share part of his story with the world in his directorial debut of the feature film, "*Where Hearts Lie*," a project that he had so much faith in, that he fully funded himself.

In this film, Tony targets a very poignant, yet common experience that is shared by many people, but often goes unnoticed and unappreciated. It is within this story that he believes we can find that common denominator in us all that contributes to the breakdown of our relationships and the fiber of the family structure. It also explores the oh so elusive question, "Where are all the good men?" A question that can be answered by, not only a little self inventory, but also by contributing to changing the dynamics of the character depictions of men (particularly, black men) in Hollywood.

Tony Lindsay's passion for humanity and love for the arts transmogrified his artistic endeavors into a life mission. Raised by Jamaican immigrant parents, and being one of 10 children, Tony understands the value of a village. And he is dedicated to cultivating the positive images he has experienced, alongside the harsh (and sometimes inconvenient) truths about our society, via realistic and emphatic exposition through film.

Directing has allowed Tony to take his creative canvas, and build true-to-life masterpieces, that will not only entertain, but also shock, and teach, in a manner that is not only relatable, but gripping to all audiences.



Tony Lindsay / Director
Kingsmen Films LLC.

Kingsmen Films LLC.

580 Miller Ave. Brooklyn, NY 11207

Ph: (917) 407-8581 Fax: (718) 569-0470

Email: Kingsmenfilmsllc@gmail.com