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Jack Armstrong (artist)

From Wikipedia, the free encyclopedia

Jack Armstrong is an American artist, ex-model and jeweler. Known for his flamboyance and eccentric behavior, described in court papers as "a man with no discernible source of income",^[1] he became known for his connection to the "[Black Star Of Queensland](#)" of which he reportedly slept with, under his pillow and was a co-owner.^{[2][3]} What ensued was a controversial legal battle named by the [Los Angeles Times](#) as "Heavy Weight Gem Scuffle"^[4] in which Armstrong fought against his ex-lover Gabrielle Grohe for control of the stone. The matter settled out of court with Armstrong agreeing to buy out Grohe for \$500,000 he had 3 months to pay, his cheque bounced and the stone was awarded to Grohe. Born January 6, 1957 in Omaha Nebraska. He arrived in Manhattan NYC in 1979 where he found work as a male model and later reportedly became friends with [Andy Warhol](#).^[5]

Between 1999 – 2000, he founded "Cosmic Extensionalism" a method of art unique to himself, he vowed to create only 100 works of art using this style of extreme color, texture and light, with words appearing at different angles in the paint. Widely published, he was nicknamed "The Last Wizard" by Andy Warhol, which later became the name for the latest [Damian Chapa](#)^[6] film biopic, announced in 2016 about Jack Armstrong.

His work features in the private collections of [Alice Walton](#), Michel Polnareff, and Narendra Patel^[7] is valued in price between 1 and US\$6 million.

In October 2010 using acrylic paint and 37 coats of Clear-Coat he unveiled his flagship "cosmic starship" at Bartels' in Marina Del Rey a Harley-Davidson with actress [Gretchen Rossi](#).^{[8][9]}

His cosmic Firebird painting was the mascot and centre piece for a ballet "The Cosmic Firebird Dance Concert"^[10] held at The Rose Centre Theatre on April 2, 2011.

In 2014, he painted the \$3 million [Cosmic Starcruiser](#) bicycle.^{[11][12]} Armstrong has never been represented by a dealer.

Legal issue^[edit]

At his home in [Eagle Rock](#) in 2014,^[13] an arrest warrant was issued by the [Los Angeles County district attorney's office](#) for one count of rape he was taken into custody.^[14]

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Jack Armstrong at the Bel-



black star of queensland

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Alleged Rape

Please read the FBI profiler Pat Brown enclosed in this bundle of documents.

Since the arrest for alleged rape, Armstrong went back to Mexico where he still lives. The police have made no effort to bring him back to court. Nothing has been heard from the girl who alleged the rape.

The detective in charge of the case was sent down from the Homicide Department to the Traffic Department and was admonished by the Judge in another case for manufacturing evidence. The detective was in serious trouble over that case. This case against the artist came at a convenient time a couple of years after the alleged event, when the Detective needed a high profile win.

The Daily Profiler

Hosted by The Pat Brown Criminal Profiling Agency

THURSDAY, NOVEMBER 28, 2013

Jack Armstrong: Rapist or Just a Guy who "Got Lucky"?



I am about to get another round of angry women bashing me for what I am about to say. And I

am willing to stick my neck out again because I am so sick and tired of this injustice happening over and over again; men being accused of rape without evidence of any such thing happening. Again, I remind you, I am not saying women are never date raped, that there aren't quite a few men committing this criminal act; I am simply saying, let's stop condemning men without proof. A charge of rape can destroy a man's life just as an actual rape can destroy a woman's, maybe even more so because while she is seen forever as a victim, he is seen forever as a psychopathic criminal sex predator.

Jack Armstrong's name is now mud. He has had the label "rapist" attached to his name in hundreds of news articles like this one from the [Los Angeles Times](#). Essentially, the story says that in 2010, Armstrong met the woman outside of a Beverly Hills bar, they went in and he bought her a few beers, and next thing she knew, she woke up in a hotel room with her pants off and with soreness in her private parts. She felt nauseous.

Based on her story, it is being insinuated that Armstrong roofied the woman's beer and from that moment on, she was unconscious on her feet (and off of it) and he raped her while she was dead to the world.



Welcome to The Daily Profiler

Welcome to The Daily Profiler, The Pat Brown Criminal Profiling Agency Blog.

Please feel free to join in our discussion and comment on the "Criminal Profiling Topic of the Day"!

Pat Brown



The Profiler

Donna Weaver

Only, if you read this far better article from [CBS Los Angeles](#), maybe not:

Police say he used his celebrity status to attract his victim. "He met the victim at a bar in West Hollywood," Beverly Hills police Sgt. Max Subin said. Armstrong took the victim to a hotel and she reported the rape the next day, March 5, 2010, he said. The attack could have been drug-induced, Subin said. "She woke up, didn't feel right and realized she was assaulted," he said.

So, there is no proof of any date rape drug being used. Either she never got tested for it or the test came back negative. Just because the woman didn't feel right when she woke up, doesn't mean she was given GHB or Rohypnol - who feels great in the morning after they drank exoessively the night before? We don't know what alcohol she consumed before she had the three beers nor do we know if she also had drugs in her system that she put there her herself.

So, if no rape drug was used, then what do we have? If the woman was so drunk she didn't know Armstrong was having sex with her, maybe she was so drunk she didn't remember she had sex with him! If she can be so drunk not to remember what she was doing since she was in the bar (and obviously walked to the car and into the hotel room), why should we believe she couldn't have had consensual sex in that same state with Armstrong being totally unaware that she was unconscious on her feet? For that matter, if the woman can be so drunk as to not know what she is physically doing, why can't Armstrong be equally as drunk and unknowledgeable? And, while we are at it, how do we know she herself didn't rape Armstrong while he was flat on his back unconscious? It can happen. Please read [this study](#) about the repeated claims women make about being roofied not being proven to be true, that most of the time, binge drinking is really behind the condition of women who can't remember what happened the evening they went out partying. Men *do* ply women with alcohol because they know it makes them stupid and willing to have sex with them (hence, that Joe Nichols' [country song](#) about tequila making her clothes fall off).

To make matters worse, now the police are reaching out to the other women who might have been raped by this rich guy. Don't you think a few psycho women might be motivated to get attention and money from making such claims?

What I see here is an irresponsible police department and irresponsible media. Unless they actually have a confession from Armstrong, there would appear to be zero evidence to convict this



The Investigator

Contributors

[Donna Weaver](#)


[Pat Brown](#)

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By Pat Brown

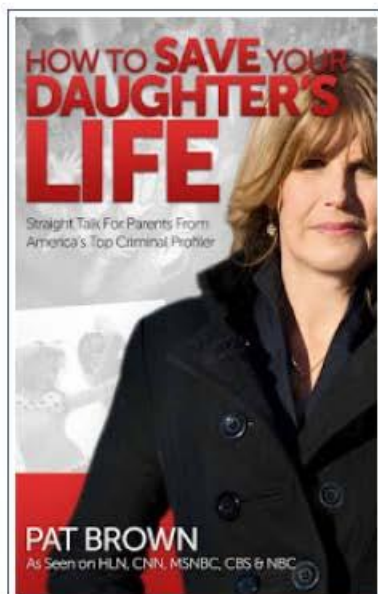
"[Killing for Sport](#) is the most valuable insight into the minds of serial killers that you will ever

man, but the damage will have already been done to him. I don't know this guy; he may be a sweetie or a total tool. He might brag about his wealth and celebrity status to get women to sleep with him (which is no a crime as the police seem to suggest) or women might throw themselves at him because they love money and fame. What I do know is that if the police don't have proof that Jack Armstrong put a date rape drug in this woman's beer which it appears they do not, all we have is a woman who drank too much, went willingly with a guy to his hotel room, and had buyer's remorse in the morning or saw an opportunity to get attention by filing a false police report. That is NOT rape and it is an insult to women who have been raped to say it is and it is wrong to charge men with rape just because they "got lucky" and after the fact, their luck changed.

PS. All "Shame on you, Pat Brown, for blaming the victim!" comments will be removed for being obtuse and not reading my blog properly. I am not blaming true victims of rape for the crime of rape. The rapist is 100% responsible for the crime. However, in terms of date rape, there are more responsible behaviors women can make that will keep them out of the hands of such criminals, like not getting trash drunk and going to hotel rooms with strangers because you think he wants to just have tea and explore your brilliant mind.

Criminal Profiler Pat Brown

November 28, 2013



How to Save your Daughter's Life by Pat Brown at [Amazon](#) or [Barnes and Noble](#) and bookstores near you.

Included in this book, a ton of information about

The Early Years
 Partying, Drinking, Drugging,
 Casual Sex (Hooking Up), and
 Gangs
 Date Rape
 The Dangers of Social
 Networking and the Internet
 Risky Relationships

read. While other profilers tend to conceal the clear facts behind complex technical language and psychobabble. Pat Brown actually tells it like it is."



[The Sexual Homicide Exchange](#)

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[Eyes for Lies-The Human Lie Detector](#)

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[Florida Pulp Nonfiction: True Crime in the Sunshine State by Bob Norman](#)

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Cosmic Starship

The **Cosmic Starship** is a [Harley Davidson](#) V Rod.^[1] The Cosmic Starship was unveiled at Bartels in Marina Del Rey, California on October 21, 2010 at a red carpet event.

The concept was created by Robert Star of Star Global International Inc,^[2] with Harley Davidson and was Painted by controversial rebel Artist [Jack Armstrong](#) who used his unique style of art, Acrylic Paint and 37 Layers of clear coat to complete the project in 6 months.^[3]

On the night of launch the Harley was brought down from the sky surrounded by a published 100k in lights. This was a red carpet event in which many celebrities attended.^[4]

The publicity resulting from the launch spread to every nation in the world and made this Motorcycle Iconic as the only Million Dollar Harley ever.

While not immune from its Critics in August 2012 the bike sold privately for 3 Million US dollars after a DuPont registry feature^[5] and now appears to be on the open market again, this time for over 10 Million US Dollars.

"[John Travolta](#) rode a Bartels Harley in the film Hogs, but Armstrong's million dollar Harley is a movie in itself," a statement from Bartels Harley Davidson read^[6]

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Categories: [Harley-Davidson motorcycles](#)

Black Star of Queensland

From Wikipedia, the free encyclopedia

The **Black Star of Queensland**, named after its nature and place of origin, is a 733-carat (146.6 g) black sapphire, and was the world's largest gem quality [star sapphire](#) until [The Star of Adam](#) was discovered. The stone was reportedly discovered by 12-year-old Roy Spencer in the mid-1930s in the Queensland gem fields known as the Reward Claim near [Anakie, Queensland](#).

Roy showed the stone to his father, Harry Spencer, one of the pioneering miners of the central Queensland gem fields, who assumed that it was merely a large black crystal. Not realising the value of the stone with its rough exterior, the family used it as a doorstop in their home for over a decade, until Harry took a closer look and discovered the gem hidden within.

The Black Star sapphire is an oval-shaped gemstone cut as a [cabochon](#) like all other [star sapphires](#). The center of the star is much bigger and brighter than normal star sapphires. The bright six-ray star is set in a completely black background. The beauty of the stone is further enhanced by its white gold setting. The large black stone is surrounded by a row of 35 pear-shaped smaller white diamonds.

As with all star sapphires, the star moves with changing angles of illumination and observation and belongs to the group of minerals known as [corundum](#), a [crystalline form](#) of [aluminum oxide](#) (Al₂O₃).

The star effect in star sapphires is caused by microscopic inclusions, mainly [rutile](#), aligned in a threefold pattern inside the stone that reflects the light entering the stone through its dome shaped face into a six-ray star pattern.

In 1947, Harry Spencer^[1] agreed to sell the stone to Armenian-born jeweler Harry Kazanjian for \$18,000, with which Spencer built a new house for his family. Kazanjian spent two months studying the stone before making the decision to cut it, sacrificing over 400 carats to reveal the six pointed star.

The stone was renowned for bringing its owners luck. Since the purchase in 1947, the business of the Kazanjian family boomed. The Kazanjian family held the black gemstone for many years in spite of offers to purchase the stone.

The gemstone was loaned to the [Smithsonian Institution's National Museum of Natural History](#) in Washington, D.C., in 1969, and in 1971 it received some brief television fame when the stone featured around the neck of [Cher](#).^[2] Since this time, in spite of a small number of charity events, the stone has rarely been seen in public.

Eager to fulfill a childhood dream, with an overwhelming desire to own the stone, jeweler and artist Jack Armstrong,^{[3][4]} along with his wealthy girlfriend Gabrielle Grohe,^[5] convinced the Kazanjian family to sell the stone to fund a scholarship at the [Gemological Institute of America](#).

A lengthy, controversial and bitter international ownership battle between Armstrong and Grohe ensued, marked by the [New York Post](#) which ran a story with the headline "Heavyweight Gem Scuffle^[6]". The legal dispute ended quietly outside of court in a confidential agreement. According to court documents, Armstrong agreed to pay \$500,000 within three months to buy out Grohe.

Failing to come up with the money, a judge entered a final ruling in favor of Grohe and Armstrong lost his ownership rights. The Black Star of Queensland once again sits in obscurity, with its owner in Switzerland.

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Black Star of Queensland, Star Sapphire	
 <div>The 733-carat Black Star of Queensland</div>	
General	
Category	Oxide mineral
Identification	
Color	Black

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Andy Warhol and Jack Armstrong: One Artist's Soup Can Is Another's Harley-Davidson

11/10/2010 12:03 am ET Updated Dec 06, 2017

Tonight at [Christie's](#) in Manhattan, [Andy Warhol's](#) painting of a Campbell's Vegetable Soup can with a steel combination corkscrew-slash-can opener clamped on its edge is expected to fetch between \$30 and \$50 million at auction. His iconic Tomato Soup can (no opener) is projected to fetch between \$6 and \$8 million. And, although he won't be at the auction and has no vested interest in the outcome, artist [Jack Armstrong](#) is thrilled by this.

At any rate, in October when I last wrote about him, the Harley-Davidson that Armstrong had painted was to be unveiled at a gala event at [Bartel's Harley-Davidson](#) in Marina Del Rey, California. That night, he came gliding to the ground from 70 feet up in the air, suspended on a contraption rigged by [Branam Enterprises](#). As he glided to a platform on the ground, (*photo right by R. Nichols*) the flashbulbs popped, everyone



cheered and Armstrong, very obviously, loved every moment. Since that evening, he's decided, "It was the wildest ride of my life because, when you conjure a dream and see it come true, with hundreds of photographers from around the world taking photos of something you created, it's magic. It's beyond anything that anyone can dream."

The motorcycle, priced at \$1.1 million, is something to behold. It is beautiful to look at and, as the viewer walks around it, is a constant source of surprise. It is not just something to look at. No, seeing the interesting texture in the way the paint was laid on, the viewer invariably has a strong impulse to touch it. The work has already drawn nine bids at that price and more are coming so that, in the end, it's sure to be a competition. Photos of the evening got worldwide play and Armstrong's assessment of what has happened since then is very honest.

"Feedback," he notes, "has ranged from great, to good to plain ugly. But it is being talked about around the world. It will be the cover of *Moto* magazine in Russia. I'm getting calls from around the world, from South America, Europe, across the USA and we're expecting three offers from Dubai in the next few days. We have lots of people who want to show it — Harley dealers, museums, casinos — all sorts of places. As a result, the motorcycle will be allowed to find its true value. After all, once it's sold, it may be put away in a collection and disappear. We want it to be seen."



Armstrong calls his art Cosmic Extensionalism, an expression of the connection to the cosmos he's felt as long as he can remember. Wanting to be an artist, he arrived in New York in 1979 and, by accident one day in Bloomingdale's, met Andy Warhol.

"It was just neat to be a young artist accepted by the most famous artist of his time," he recalls with a smile in his voice. "Back then I was doing stuff that was way more splashy than I am now. But Warhol liked my

painting and he liked me.

"During the time I was in New York," he continues, "I decided to destroy all the work I'd done and to paint only 100 paintings. Warhol told me that was a brilliant idea. He said, 'Kid, after I'm gone, you'll be the last wizard.'"

Why did he settle on 100? He explains, "100 is a mystical thing. Everyone wants to live to be 100. And, only 100 people on this planet will own a Jack Armstrong painting. The fact that there are only 100 of my paintings allows me to say truthfully that I never repeated myself and I never will."

The Wizard is just finishing the 100th painting now. Early next year, in Armstrong and his art will rock a 1960s hotel on the water in California whose management was so struck by the uniqueness and colors in his art, that they are renovating the property, changing the name to The Armstrong, and will use his art on the walls and, even, in the carpets. "I am thrilled," he says. "This is a first for any artist."

So, back to the beginning — why is Jack Armstrong so interested in the Warhol auction? He says, "In 1962, when Andy first showed us of soup cans, and sold them for \$100, people were saying it was the end of art, that it was the worst thing that ever happened to art.

"This Harley-Davidson was the most exciting painting that I've ever done. Even though the canvas was metal, it was a canvas and this is a painting. I love the fact that people all over the world who have never heard of me or of Cosmic Extensionalism have heard of Harley-Davidson.

"This," Jack Armstrong says, "is my Campbell's Soup can."

Motorcycle photo courtesy of Jack Armstrong

'The Last Wizard', Jack Armstrong's Largest Masterpiece Offered at \$50M

'The Last Wizard', American artist Jack Armstrong's largest and most complex painting measuring 6 ft. X 4 ft. is now offered for sale.

BEVERLY HILLS, Calif. ([PRWEB](#)) December 03, 2018 -- 'The Last Wizard', American artist Jack Armstrong's largest and most complex painting measuring 6 ft. X 4 ft. is not only his grandest painting in scale but also in the complete mastery of the 'Cosmic X' art form that he founded in 1999. 'Cosmic X' requires the artist to become the art they are creating by feeling no separation between the art and the artist.

"When I saw Basquiat's huge blue, red and yellow skull at it's completion, I knew it would be regarded as one of his best works, it later sold for 110M Dollars, explains Armstrong. 'The Last Wizard' painting is approx. the same dimensions as Jean-Michel's 'Untitled'". Armstrong adds, "I feel the same way about 'The Last Wizard' as Pollock must have felt about his painting 'Blue Poles', 'Guernica' to Picasso, 'Orange' by Rothko, and 'Untitled' by Basquiat."

Completed in 1952, Blue Poles was acquired by the National Gallery of Art In Australia in 1973, amid much outcry among the Australian public that the government would purchase, a modern abstract painting at just over 1 Million dollars in Australian currency. Today the painting is conservatively estimated at 300 Million to over 1 Billion Dollars. https://en.wikipedia.org/wiki/Blue_Poles,

Picasso's Guernica could guarantee 1 Billion Dollars today at auction.

1961 "Orange Red Yellow," by Rothko sold for \$87M. in 2012. Rothko maintained the social revolutionary ideas of his youth throughout his life. In particular he supported artists' total freedom of expression, which he felt was compromised by the market. This belief often put him at odds with the art world establishment, leading him to publicly respond to critics, and occasionally refuse commissions, sales and exhibitions.

JEAN-MICHEL BASQUIAT (1960-1988), "Untitled," 1982 (acrylic, spray paint and oilstick on canvas, 72 1/8 x 68 1/8 inches). Bids began at \$57 million. Sold for \$110,487,500 (including fees)

"Tonight, Jean-Michel Basquiat entered the pantheon of artists whose works have commanded prices over \$100 million, including Picasso, Giacometti, Bacon, and Warhol," said Grégoire Billault, head of the Contemporary Art Department at Sotheby's New York.

"This extraordinary canvas from 1982 has broken so many benchmarks ... but those of us lucky enough to have been in it's presence will only remember it's awesome power. To think that it was created by a virtually-unknown 21-year old and was dismissed by critics, is humbling." The Guardian Article - <https://bit.ly/2rAnH84>

Cosmic Extensionalism Wiki.com - <https://bit.ly/2K7yyNH>

"In the future "The Last Wizard" will break the records of his peers, but the power of all these larger-than-life works will remain as the signposts that signaled the future of art." - Jack Armstrong

Please contact us for more information or to interview the artist.

MELINDA MANOS / MANOS PUBLIC RELATIONS

Cosmic Extensionalism "X"

From Wikipedia, the free encyclopedia

Cosmic Extensionalism^[1] or **Cosmic X** is a new style of Art which was originally founded by Jack Armstrong in 1999.^[2] Armstrong was inspired by an ethereal experience he had with the famous gem stone known as the [Black Star Sapphire of Queensland](#). The stone is believed to have magical powers. At the time he destroyed all of his previous works.

Cosmic X is a genre of modern art styles as is the famous genres of "[Cubism](#)" by [Picasso](#) or "[Pop Art](#)" by [Warhol](#). It was originally founded as an organic art movement and is singular by comparison.

Cosmic X requires the artist to become the art they are creating, by feeling no separation between the art itself. This requires a unique state of mind to be reached, connecting to a universal presence, which Armstrong believes exists in each being. It is this connection that creates the art, not the artist."

Armstrong's hair, fingerprints and DNA is present in all his paintings.

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Armstrong believes cosmic Extensionalism is a direct universal transcendence, in art and in the artist.

PRESS RELEASE Dec. 24 2019.

¹Star Global International Inc., an out of the box art promotion company, has gone bananas, over the banana with duct-tape that sold at Art Basel last week for \$120,000. They are not only offering their big-time congratulations, to Maurizio Cattelan, by placing an advertisement, right above the main entrance of Ripley's 'BELIEVE IT OR NOT', in New York's Times Square, but are also offering a unique, full money back, guarantee on art purchases in 2020.

Star Global conceived and launched the ²"Million Dollar Harley Davidson", painted by Jack Armstrong and the most expensive motor cycle in the world. This ³Harley sold, in 2011, for \$3 million (ref. Du Pont Registry Shelby 50th Anniversary edition) and is now back on the market for \$30 million. ⁴Jack Armstrong artist, inspired by a \$100,000,000 Black Star Sapphire, 734 cts, he once owned, only painted 100 canvasses and vowed to never paint another. He eschewed the major galleries making an important statement against them for promoting factory art i.e. art copies made by underpaid assistants and then signed by the original artists.

Star Global's ⁵huge digital video promotion is running, 4 times every hour, over the entire holidays. It shows the \$120,000 banana alongside a \$15 million Armstrong painting, called "Cosmic Starship Arrival". In between the art works, is the famous statement, often attributed to Sigmund Freud, 'Sometimes a banana is just a banana'.

ROBERT STAR CEO and IAIN HAMMER PHD & ALL AT STAR-GLOBAL INTERNATIONAL INC. (347) 974-4243 www.starglobalart.com

WISHES A MERRY CHRISTMAS TO ALL AND CONGRATULATES MAURIZIO CATTELAN AT ART BASEL

\$120,000 BANANA WINS!

BUT AN ARMSTRONG IS ONLY 1 of 100 COSMIC 'X' PAINTINGS IN THE ENTIRE UNIVERSE!

CATTELAN'S 'COMEDIAN' AND ARMSTRONG'S 'COSMIC STARSHIP ARRIVAL'

A company spokesman said, "We admire Mr. Cattelan for his incredible audacity. Nothing quite like this has been seen since Andy Warhol, who called Armstrong "The Last Wizard of Art", launched his Campbell's soup can and changed art culture forever.

Maurizio Cattelan is thought by some to be poking a finger at art buyers for paying such a crazy price but we believe otherwise. He would not wish to bite the hand that feeds him. Indeed, he is on the same page as Armstrong in pointing his banana firmly at the art establishment. If not, it was a very clever publicity stunt. Armstrong

firmly believes in self-promotion and even painted his very own Tony Lama boots pricing them at \$6 million!"

The spokesman added, "Armstrong's very limited production is extremely rare and ensures ever increasing values and limits the possibility of fakes. Our full money back guarantee offer is as unique as Armstrong's cosmic paintings. We are confident that they will continue to rise rapidly in value and are better than holding gold! Our Times Square, Armstrong retrospective has been running for 2 years and is a tribute to Armstrong who lived and worked there in the 80's.

CEO Robert Star, former movie director and producer, who produced ⁶"The Last Wizard" a movie about Jack Armstrong starring Damian Chapa and Eric Roberts, plans to pitch a new detective series about 2 unlikely partners called 'Duct-tape and The Banana', solving art crimes world-wide. Star quipped, "Sometimes a banana is just a banana!"

¹<https://starglobalintl.com>

²https://en.wikipedia.org/wiki/Cosmic_Starship

³<http://cosmicharley.com>

⁴[https://en.wikipedia.org/wiki/Jack_Armstrong_\(artist\)](https://en.wikipedia.org/wiki/Jack_Armstrong_(artist))

⁵<https://www.youtube.com/channel/UCpAaaz8Kk9x4FcLceQUF98A/videos>

⁶<https://www.youtube.com/watch?v=EcglF18YjQ8&feature=youtu.be>

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Publisher's Choice

THREE MILLION DOLLAR Cosmic Star-Ship Harley Davidson By World-Renowned Artist Jack Armstrong

Written by Robert Star - CEO of Star Global

Jack Armstrong won his first art prize at age 6 with a bright, multicolored Camelot Castle, taking 1st place in his entire elementary school. His use of color was influenced by studying the work of Van Gogh, and combining it (in his imagination) with the intense colors of Egyptian Pharaonic Art.

"Cosmic Extensionalism" is the style of painting created by Armstrong. "The viewer becomes a part of each painting when examining it. With words and deep meaning embedded inside each piece, the viewer and art connect in a mysterious and primal way."

Jack says, "People connect with the extreme color and texture of my work, and is quite possibly the reason I created only 100 pieces after destroying my earlier work. I wanted to leave behind a body of work, untainted in the art world! Even the best artists were forced to paint an obscene number of works simply to feed themselves. If your only dream is to become the most unique artist in modern history, and in a few short years from 2009-2012, have closed art sales with internationally known collectors such as Michel Polnareff, Narendra Patel and Alice Walton, you have arrived."

Part of Jack's success is due to a high profile book signing at West Hollywood's Book Soup, for his coffee table book titled "Cosmic Art" in 2010. This is where all major celebrity's appear during book signings in Los Angeles. Also in 2010 Jack created a world wide sensation with his "Cosmic Harley". Attracting international press coverage and priced at \$3M, it is the most expensive motorcycle in the world. This ground breaking art event was produced by StarGlobal International Inc. in association with Branam Enterprises Inc. and Harley Davidson.

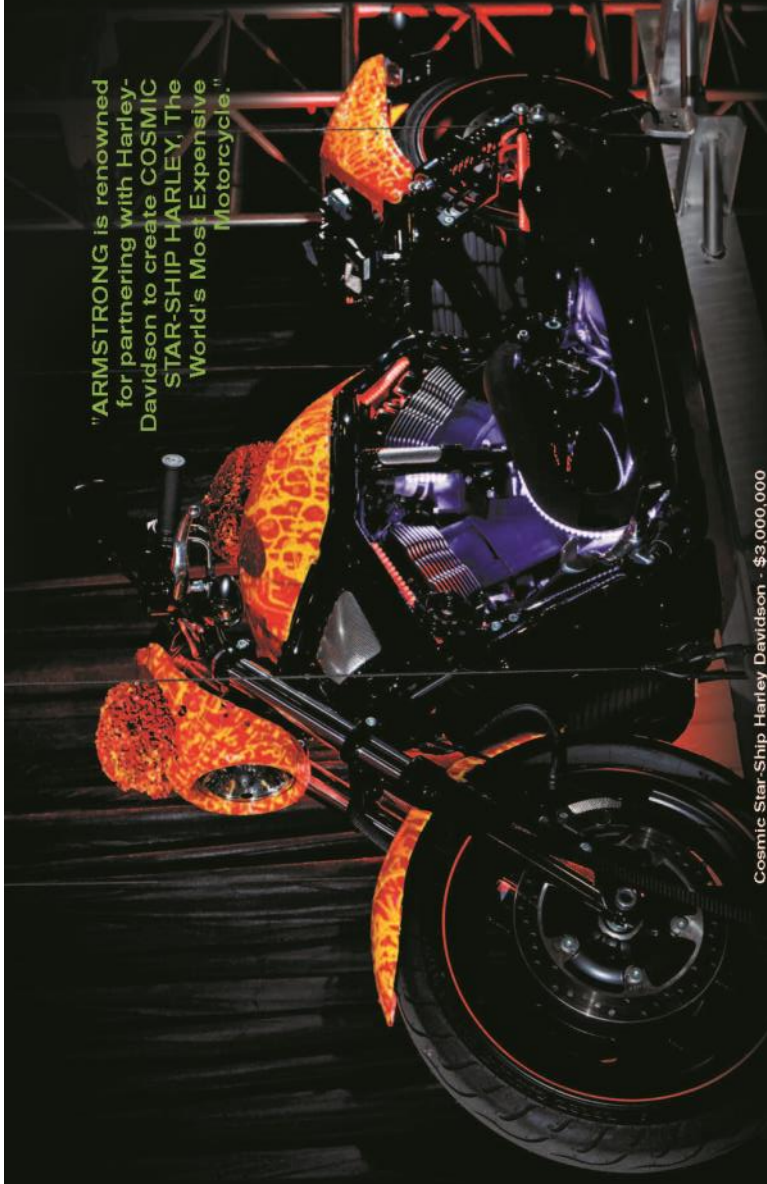
"JACK ARMSTRONG IS THIS CENTURY'S WARHOL, and the most important ART REBEL of his time."



Naked Warhol - \$6,000,000

"Jack's art is expected to reach the \$50M. Level, per piece in the next two or three years. Less than 100 people in the world, will ever own a JACK ARMSTRONG COSMIC ORIGINAL."

Armstrong's fame is spreading and the prices for his remaining 81 original works are increasing. Most art historians agree that his unique connection with artist's Andy Warhol, Keith Haring and Basquiat, makes his footprint, in the context of historic provenance, unique in the art world at the current time. Jack is the only artist to achieve million dollar deals for individual paintings by selling directly at high levels without dealers/auction houses that normally take a large percentage of the price. It strongly indicates incredible future art price appreciation and valuation for this artist's work. Andy Warhol's art has achieved over \$5 Billion in auction sales, between the years 2004-2011. The valuation of Jack's paintings has doubled in price between 2009 and 2012. The average price of his work is now \$1.2M - \$1.6M per piece, and it is reasonable to assume \$20M-\$50M per item, for Armstrong originals,



Cosmic Star-Ship Harley Davidson - \$3,000,000

"His work is collected by Alice Walton, Narendra Patel, and Michel Polnareff among others."

"He has created 100 Paintings in a style named cosmic extensionalism, and his work currently sells for \$600K-\$6,000,000 for originals."

will be attainable in a few years at auction.

L.A.-based Jack Armstrong is the only artist, at the million dollar level internationally with the potential to reach \$50M per painting in the next 10 years. Cezanne's painting, "The Card Players", achieved a record price of \$250 Million Dollars in 2011. As Warhol's, Bacon's, Lichtenstein's & Freud's all approach the \$100M price point for a single painting, suggests and solidifies Armstrong's future worth and pricing with only 100 paintings (total output) available for sale.

In conclusion, the originality of Armstrong's work, combined with its proven collectability, rarity, and unique branding, indicates this artist has the potential to fetch the highest price ever achieved in art history.



Photo credit: Francois Prodes

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