

# OPERA



MIAMI | FORT LAUDERDALE

*2017-18 Season*

FLORIDA GRAND

**opera**

# WELCOME

*To the 2017-18 Season of Florida Grand Opera!*

Dear Friends:

What is it that opera lovers—both veterans and newcomers—crave most? A thrilling experience unlike any other. And that's what Florida Grand Opera promises you in the 2017-18 Season. We are going on a dramatic journey with four of the most exciting women in opera. **And we want you to join us.**

The season opens with one of the great *bel canto* classics, **Lucia di Lammermoor**—a haunting Gothic story about a young Scottish woman, bullied by her abusive family, who sacrifices her true love and descends into madness. We then move to ancient Jerusalem for Richard Strauss's **Salome**, the tale of the Judean princess who goes to horrifying lengths to get her way—an opera that still has the power to jolt today's audiences. Next, we head to the depths with Gluck's **Orfeo ed Euridice**, with the legendary musician and poet braving the perils of the Underworld to rescue his beloved Euridice. Finally, we will travel through the Amazon with the heroine of Daniel Catán's beautiful, lyrical work **Florencia en el Amazonas**—one of the most melodious new operas of the past 30 years.

FLORIDA GRAND  
**opera**



We will bring you dazzling productions cast with world-class artists. We promise an experience you won't forget: four women on journeys that will put them each to the ultimate test.

You're invited to put *us* to the test. Join us for the 2017-18 Florida Grand Opera Season. Subscribe now.

Sincerely,

Susan T. Danis  
General Director and CEO, Florida Grand Opera



*Four Thrilling Journeys Await!*

# LUCIA

*A young bride loses it on her wedding night.*

**GAETANO DONIZETTI**

*Lucia di Lammermoor* is an acting and musical tour de force—one of the acid tests of what a great soprano is all about. Lucia is the unlucky Scottish girl who becomes a pawn in her family's plot to revive its fortunes, is forced into a marriage against her will, and butchers her bridegroom on their wedding night. It's been sung by some of the great sopranos of our time. Now, **Anna Christy**, acclaimed star at the Metropolitan Opera, San Francisco Opera and Lyric Opera of Chicago, brings her brilliant interpretation to South Florida audiences. Experience this haunting, atmospheric opera, complete with crumbling castles and ghostly apparitions, plus a breathtaking mad scene that will have you pinned to your seat. Come see why audiences continue to flock to this timeless—and bloody—romantic classic.

**MIAMI** | Adrienne Arsht Center for the Performing Arts' Ziff Ballet Opera House

Saturday, November 11, 2017 at 7pm  
Sunday, November 12, 2017 at 2pm  
Tuesday, November 14, 2017 at 8pm

Friday, November 17, 2017 at 8pm  
Saturday, November 18, 2017 at 8pm

**FORT LAUDERDALE** | Broward Center for the Performing Arts' Au-Rene Theater

Thursday, November 30, 2017 at 7:30pm  
Saturday, December 2, 2017 at 7:30pm



Anna Christy



Joshua Guerrero



Jesus León



Trevor Scheunemann



Troy Cook



Kristopher Irmiter

**CAST**

**Lucia**  
Anna Christy  
(Nov 11, 14, 18, 30)

**Edgardo**  
Joshua Guerrero  
(Nov 11, 14, 18, 30)

**Edgardo**  
Jesus León  
(Nov 12, 17, Dec 2)

**Enrico**  
Trevor Scheunemann  
(Nov 11, 14, 18, 30)

**Enrico**  
Troy Cook  
(Nov 12, 17, Dec 2)

**Raimondo**  
Kristopher Irmiter  
(Nov 11, 14, 18, 30)

**Conductor**  
Alexander Polianichko



Lucia di Lammermoor © Felix Sanchez for Houston Grand Opera

# SALOME

RICHARD STRAUSS

*A depraved princess executes a frenzied dance of death.*

With its bizarre brew of eroticism and religion, Richard Strauss's *Salome* was so disturbing when it first appeared that it was banned in Vienna and London. Today, it's lost none of its power to send shivers through the audience, and this production eerily captures all the depravity of King Herod's court in ancient Jerusalem. Starring as the princess whose sexually charged dance leads straight to her own destruction is **Melody Moore**, the dynamic soprano who has electrified the operas of Janáček, Wagner and Puccini. Come see *Salome* cast her potent spell over South Florida.

**MIAMI** | Adrienne Arsht Center for the Performing Arts' Ziff Ballet Opera House

Saturday, January 27, 2018 at 6pm      Friday, February 2, 2018 at 8pm  
Sunday, January 28, 2018 at 2pm      Saturday, February 3, 2018 at 8pm  
Tuesday, January 30, 2018 at 8pm

**FORT LAUDERDALE** | Broward Center for the Performing Arts' Au-Rene Theater

Thursday, February 8, 2018 at 7:30pm  
Saturday, February 10, 2018 at 7:30pm



Melody Moore



Kirsten Chambers



Mark Delavan



Elizabeth Bishop



John Easterlin

**CAST**

**Salome**  
Melody Moore  
(Jan 27, 30, Feb 3, 8)

**Salome**  
Kirsten Chambers  
(Jan 28, Feb 2, 10)

**Jochanaan**  
Mark Delavan

**Herodias**  
Elizabeth Bishop

**Herod**  
John Easterlin

**Conductor**  
Timothy Myers

**Director**  
Bernard Uzan



Salome © David Bachman for Pittsburgh Opera

# ORFEO

*A love so strong it will take you to the Underworld and back.*

**CHRISTOPH WILLIBALD GLUCK**

Gluck's masterpiece is most famous for its immortal aria, "Che farò senza Euridice." But it's also a compelling and deeply personal story of how far one man will go to prove his devotion to his wife. The grief-stricken musician and poet Orfeo risks the terrifying depths of the Underworld to bring back his beloved Euridice alive. For years, the role of Orfeo was the specialty of mezzo-sopranos, but FGO has cast one of today's most dazzling countertenors, **Anthony Roth Costanzo**, hailed by *The New York Times* as an "utterly riveting" performer.

**MIAMI** | Adrienne Arsht Center for the Performing Arts' Ziff Ballet Opera House

Saturday, March 17, 2018 at 7pm

Sunday, March 18, 2018 at 2pm

Tuesday, March 20, 2018 at 8pm

Friday, March 23, 2018 at 8pm

Saturday, March 24, 2018 at 8pm

**FORT LAUDERDALE** | Broward Center for the Performing Arts' Au-Rene Theater

Thursday, March 29, 2018 at 7:30pm

Saturday, March 31, 2018 at 7:30pm



Anthony Roth Costanzo



John Holiday



Eglise Gutierrez

**CAST**

**Orfeo**

Anthony Roth Costanzo  
(March 17, 20, 24, 29, 31)

**Orfeo**

John Holiday  
(March 18, 23)

**Euridice**

Eglise Gutierrez  
(March 17, 20, 24, 29, 31)

**Conductor**

Anthony Barrese



*Orphée et Euridice* © Elise Bakketun for Seattle Opera

# FLORENCIA

DANIEL CATÁN

*A journey through  
the Amazon on a  
magical quest.*

Inspired by the writings of the great Gabriel García Márquez (*One Hundred Years of Solitude*), Daniel Catán's *Florenca en el Amazonas* is one of the most lyrical and melodious new operas of the past 30 years, embraced by critics and audiences everywhere it has played. This story of an opera star's emotionally fraught journey back to her homeland offers a brilliant display of magical realism—and pushes the operatic form to new limits of imagination. To portray a great artist, FGO has engaged a great artist—**Ana María Martínez**, acclaimed as one of the most beloved opera singers in recent Metropolitan Opera history.

**MIAMI** | Adrienne Arsht Center for the Performing Arts' Ziff Ballet Opera House

Saturday, April 28, 2018 at 7pm  
Sunday, April 29, 2018 at 2pm  
Tuesday, May 1, 2018 at 8pm  
Friday, May 4, 2018 at 8pm  
Saturday, May 5, 2018 at 8pm



Ana María Martínez



Steven LaBrie



Cecilia Violetta Lopez



Andrew Bidlack

## CAST

**Florenca**  
Ana María Martínez  
(April 28, May 1, 4, 5)

**Riolobo**  
Steven LaBrie

**Rosalba**  
Cecilia Violetta Lopez

**Arcadio**  
Andrew Bidlack

**Conductor**  
Ramón Tebar



*Florenca en el Amazonas* © Matthew Staver for Opera Colorado

# HOW TO SUBSCRIBE

ZIFF BALLET OPERA HOUSE  
**ADRIENNE ARSHT CENTER  
 FOR THE PERFORMING ARTS  
 OF MIAMI-DADE COUNTY**  
 1300 BISCAYNE BOULEVARD  
 MIAMI, FLORIDA 33132

## MIAMI SUBSCRIPTION PRICING

AU-RENE THEATER  
**BROWARD CENTER FOR  
 THE PERFORMING ARTS**  
 201 SOUTHWEST 5TH AVENUE  
 FORT LAUDERDALE, FLORIDA 33312

## FORT LAUDERDALE SUBSCRIPTION PRICING

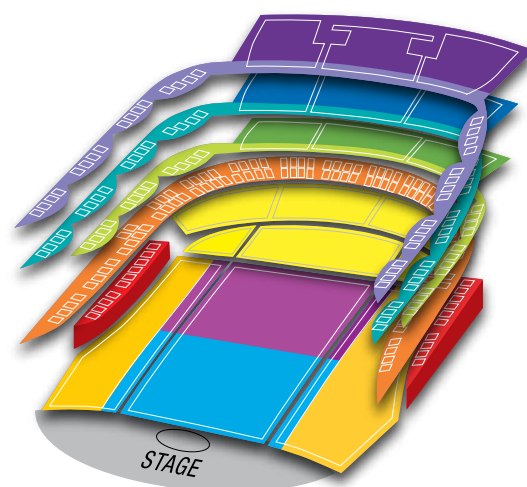
SUBSCRIBE AND SAVE **20%**

TO ORDER TICKETS 1.800.741.1010

OPENING NIGHT SATURDAYS		SATURDAY		
Lucia		Nov 11 at 7 PM		
Salome		Jan 27 at 6 PM		
Orfeo		Mar 17 at 7 PM		
Florenca		Apr 28 at 7 PM		
	Seating Section	Ticket Price per Subscription	Tax-Deductible Donation with This Seat	Total Price per Subscription
First Tier	Grand Tier Box	\$800	\$3,500	\$4,300
Orchestra Level	Prime Orchestra Rows A-J	\$720	\$1,500	\$2,220
	Prime Orchestra Rows K-T	\$720	\$500	\$1,220
Second Tier	Orchestra Box	\$720	\$500	\$1,220
	Front Orchestra	\$560	—	\$560
	Orchestra Circle	\$432	—	\$432
	Mezz Box/Mezz Row A	\$432	\$250	\$682
Third Tier	Mezz Rows B-G	\$256	—	\$256
	Lower Balc Box/LB Row A	\$256	—	\$256
Fourth Tier	Lower Balc Rows B-H	\$156	—	\$156
	Upper Balc Box/UB Row A	\$120	—	\$120
	Upper Balc Rows B-N	\$68	—	\$68

FRIDAY • SATURDAY		FRIDAY	SATURDAY	
Lucia		Nov 17 at 8 PM	Nov 18 at 8 PM	
Salome		Feb 2 at 8 PM	Feb 3 at 8 PM	
Orfeo		Mar 23 at 8 PM	Mar 24 at 8 PM	
Florenca		May 4 at 8 PM	May 5 at 8 PM	
	Seating Section	Ticket Price per Subscription	Tax-Deductible Donation with This Seat	Total Price per Subscription
First Tier	Grand Tier Box	\$720	\$1,000	\$1,720
Orchestra Level	Prime Orchestra Rows A-J	\$560	\$500	\$1,060
	Prime Orchestra Rows K-T	\$560	\$250	\$810
Second Tier	Orchestra Box	\$560	\$250	\$810
	Front Orchestra	\$432	—	\$432
	Orchestra Circle	\$316	—	\$316
	Mezz Box/Mezz Row A	\$316	\$125	\$441
Third Tier	Mezz Rows B-G	\$232	—	\$232
	Lower Balc Box/LB Row A	\$232	—	\$232
Fourth Tier	Lower Balc Rows B-H	\$128	—	\$128
	Upper Balc Box/UB Row A	\$100	—	\$100
	Upper Balc Rows B-N	\$60	—	\$60

SUNDAYS • TUESDAYS		SUNDAY MATINEE	TUESDAY	
Lucia		Nov 12 at 2 PM	Nov 14 at 8 PM	
Salome		Jan 29 at 2 PM	Jan 30 at 8 PM	
Orfeo		Mar 18 at 2 PM	Mar 20 at 8 PM	
Florenca		Apr 29 at 2 PM	May 1 at 8 PM	
	Seating Section	Ticket Price per Subscription	Tax-Deductible Donation with This Seat	Total Price per Subscription
First Tier	Grand Tier Box	\$592	\$500	\$1,092
Orchestra Level	Prime Orchestra Rows A-J	\$448	\$150	\$598
	Prime Orchestra Rows K-T	\$448	\$100	\$548
Second Tier	Orchestra Box	\$448	\$100	\$548
	Front Orchestra	\$316	—	\$316
	Orchestra Circle	\$268	—	\$268
	Mezz Box/Mezz Row A	\$268	\$100	\$368
Third Tier	Mezz Rows B-G	\$220	—	\$220
	Lower Balc Box/LB Row A	\$220	—	\$220
Fourth Tier	Lower Balc Rows B-H	\$116	—	\$116
	Upper Balc Box/UB Row A	\$84	—	\$84
	Upper Balc Rows B-N	\$40	—	\$40

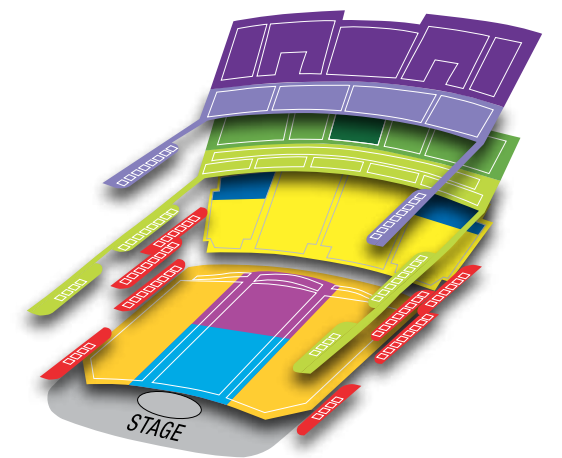


For a detailed seating map, go to [www.FGO.org/maps](http://www.FGO.org/maps)

OPENING THURSDAYS		THURSDAY		
Lucia		Nov 30 at 7:30 PM		
Salome		Feb 8 at 7:30 PM		
Orfeo		Mar 29 at 7:30 PM		
	Seating Section	Ticket Price per Subscription	Tax-Deductible Donation with This Seat	Total Price per Subscription
Orchestra Level	Prime Orchestra Rows G-S	\$480	\$1,000	\$1,480
	Prime Orchestra Rows T-Z	\$480	\$500	\$980
	Orchestra Box	\$480	\$500	\$980
	Front Orchestra	\$300	—	\$300
	Upper Orchestra	\$213	—	\$213
Mezzanine	Side Rear Upper Orchestra	\$165	—	\$165
	Club Level Mezzanine*	\$366	—	\$366
	Front Mezz/Mezz Box	\$300	—	\$300
Balcony	Mezzanine	\$189	—	\$189
	Lower Balcony/Balc Box	\$111	—	\$111
	Upper Balcony	\$51	—	\$51

Florida Grand Opera's policy is no refunds or cancellations. Tickets may be exchanged prior to a performance during regular ticket hours. Full series subscribers are exempt from exchange fees. Casting and repertoire are subject to change.

SATURDAYS		SATURDAY		
Lucia		Dec 2 at 7:30 PM		
Salome		Feb 10 at 7:30 PM		
Orfeo		Mar 31 at 7:30 PM		
	Seating Section	Ticket Price per Subscription	Tax-Deductible Donation with This Seat	Total Price per Subscription
Orchestra Level	Prime Orchestra Rows G-S	\$480	\$500	\$980
	Prime Orchestra Rows T-Z	\$480	\$250	\$730
	Orchestra Box	\$480	\$250	\$730
	Front Orchestra	\$300	—	\$300
	Upper Orchestra	\$213	—	\$213
Mezzanine	Side Rear Upper Orchestra	\$165	—	\$165
	Club Level Mezzanine*	\$366	—	\$366
	Front Mezz/Mezz Box	\$300	—	\$300
Balcony	Mezzanine	\$189	—	\$189
	Lower Balcony/Balc Box	\$111	—	\$111
	Upper Balcony	\$51	—	\$51



For a detailed seating map, go to [www.FGO.org/maps](http://www.FGO.org/maps)

# GET CLOSER

# TO THE OPERA



## PRE OPERA TALKS

Perfect for newcomers, aficionados and everyone in between, our Pre-Opera talks are engaging 30-minute overviews of each opera led by a leading opera expert. Talks begin an hour before performance.

## OPERA TALK BACKS

Stay back after the curtain closes to meet members of the cast. Engage with our General Director & CEO as well as other members of the FGO production and artistic administration teams in an informal panel discussion about the opera.

## SONGFEST RECITAL SERIES

Join FGO Young Artists as they present four recitals exploring music written by the contemporaries, teachers and pupils of the mainstage season composers approaching similar topics with a different point of view.

## SONGFEST MASTERS SERIES

Meet internationally acclaimed opera singers in a special master class setting where Florida Grand Opera's Young Artists will learn and implement transformative changes from seasoned professionals right before your eyes.

## COMMUNITY CONVERSATIONS

Take part in a series of hour-long events that stimulate provocative discussions that links opera, literature, film and politics; providing audiences with valuable context about the operas presented by FGO.

## EDUCATION PROGRAMS

Every season Florida Grand Opera's Education Department creates a broad range of engaging music education and community programs. More than 20,000 children, families and community members take part in FGO programs each season in Broward, Miami-Dade and Monroe counties.

## ENGLISH AND SPANISH SUPERTITLES FOR ALL OPERAS

All of our operas are performed with surtitles – English and Spanish translation of the text projected above the stage. Headsets that provide a spoken version of the projected surtitles are available at all performances, as are assistive listening devices.

## Why Subscribe?

### Made for South Florida Series

Florida Grand Opera is committed to producing grand opera that reflects the rich diversity and cultural background of Miami and Fort Lauderdale.

**Be a part** of a passionate community of opera lovers, celebrating the dynamic power of opera found here in South Florida.

**Share** in the deep personal and emotional experiences while nurturing the creativity of the Company. In performance after performance, encounter a breadth of different worlds on stage.

**Enjoy** subscriber-only benefits including complimentary seat upgrades, savings, no-fee exchanges and a personal subscriber representative.

### More Options. More Affordable Prices.

As a subscriber, you'll pay the lowest price for the best seats available before tickets go on sale to the general public, and your loyalty is rewarded with exclusive benefits.

## Subscriber Benefits

- Enjoy personalized subscriber service.
- Priority Seating: You have exclusive rights to your seats throughout the season and renewal period. Get access to the best seats before tickets go on sale to the general public.
- Enjoy one free seat upgrade: redeemable two days in advance - subject to availability.
- Save on additional tickets with discounted subscriber prices - we waive the handling fee on all additional tickets for mainstage performances.
- Customize your Full Series to fit your schedule and tastes - at the time of purchase, call the Box Office to arrange early exchanges including Opening Night and Sunday Matinee.
- Save with no-fee exchanges when requested at least 48 hours in advance.
- Ticket insurance: if you lose your tickets, we'll reprint them free of charge.
- Exclusive invitations to subscriber-only events – details to be announced later.



# SUBSCRIBE

## 2017-18

# NOW!

## Season

### Phone

1.800.741.1010

### Online

www.FGO.org

### By Mail or In Person

Doral Center

8390 NW 25th Street, Miami, FL 33122

### Box Office Hours

Monday – Friday 10am – 4pm

# FLORIDA GRAND opera

8390 NW 25<sup>TH</sup> Street  
Miami, Florida 33122

[WWW.FGO.ORG](http://WWW.FGO.ORG) | 800.741.1010

**SUSAN T. DANIS**

General Director and CEO

**RAMÓN TEBAR**

Principal Conductor

Florida Grand Opera is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners and by a grant from the John S. and James L. Knight Foundation; sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture. Funding is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and Greater Fort Lauderdale Convention and Visitors Bureau, and is supported in part by an award from the National Endowment for the Arts. Florida Grand Opera is a resident company of the Adrienne Arsht Center for the Performing Arts of Miami-Dade County, and a member of OPERA America.



greater  
FORT LAUDERDALE  
sunny.org

THE NATIONAL OPERA CENTER  
AMERICA

