Sublimart

The ultimate portal from physical to digital art worlds

Sublimart Manifesto

Portals between the physical and digital worlds must preserve the essence and uniqueness of the artworks that traverse them. If a physical piece of art is merely digitized and not destroyed, both copies exist concurrently, thereby keeping the portal open.

Sublimart has conceived an innovative and non-violent solution to this dilemma through a ritual process. In this process, the artist, artwork, and technology converge in an irreversible act of metamorphosis, ensuring the digital copy becomes the only instance of the artwork's existence.

With this, the **Sublimart movement is born**, paving a path for artists to embrace the digital revolution. **This transports us into a new era, in which the constraints of the physical world are bounded only by the artist's imagination**.

The Ritual

The Sublimart device transfers real-world pieces of art into the digital world. Artists can immortalize their art on the blockchain while the original is destroyed in the physical world, thereby keeping the uniqueness of their work.



5D scan capture as HDR image. Using special illumination we ensure textures, transparency and details are mapped.



Original artwork is laser-cut according to a hash cut map. An expert certifies all the procedures.

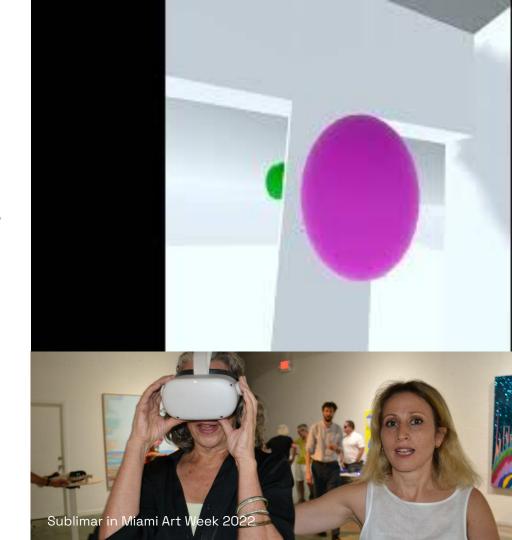


We mint the HR images as NFT, embedding Sublimart certification in metadata, and acquiring its unique address.

VR + AR Experience

VR and blockchain technology offer the possibility to enjoy digital art in new and unique ways, with VR devices acting as a medium that re-opens the portal between physical and virtual worlds.

The **NFTs** of the sublimated pieces of art can be exhibited in a **virtual** gallery for a full-immersive experience.



Sublimation + Mint

Artists have ripped, burnt, torn and cut their artwork countless times.

They still can, but they can make their art live forever on the blockchain.



Sublimart Works

Process of 5D scanning and laser die-cutting of sublimated artwork



Find more at <u>sublim.art</u>

Artists selection

All artists who want to be part of the **Sublimart Collection** go through a **careful curation process** in order to assure **diversity of both styles and techniques.**







Among the 40+ pieces that have been sublimated to date, there are pop, classic, and abstract artworks.

Current & future collections

Aiming to expand LATAM's talent to uncharted territories







3 ARTISTS **5** ARTWORKS **500** NFTs



3 ARTISTS
9 ARTWORKS
800 NFTs

Sublimart in numbers

Our journey is just beginning!

15
Artists



3

Cities

Miami, Buenos Aires, and Mar del Plata



40+

Sublimated artworks



Milestones & Roadmap

March 2022

Artists search kick-off August 2022

Sublimation of the first artwork

December 2022

Sublimart presentation in Miami Art Week March 2023

Website updatenew sections and artists November 2023

Collections updated to OpenSea

2021 2022 2023

December 2021

Sublimart proof of concept First tests with the device

June 2022

Website launch

November 2022

First VR exhibition of sublimated artworks

September 2023

Revamped Social Channels

Q1 2024
Initial
Collections
Minting (BA 1 & MIA)

>

Q2 2024 New collections Launch (BA 2 & MDQ)

Q3 2024 TBD

>

Q4 2024 TBD

Sublimart Machine

The Sublimart device in action passing real value from the physic to the digital world.



→ Camera Head 5D

- a) HDR Camera
- b) 48x RGB illumination rig
- c) 8x UV rig
- → Cutting Head
 - a) 2x laser diodes
- → XY Axis setup
- → Control unit

Team





Ariel is a security and crypto specialist. He has founded several companies related both to security and crypto ecosystems.

Among them **Core Security** (acquired by K1), and **BitTrap** of which he is the CTO.



Sebastian Wain

Sebastián co-founded
CoinFabrik in 2014 and Nektra
Advanced Computing in 2003.
CoinFabrik develops secure
blockchain and crypto solutions
and Nektra specializes in
Microsoft Windows internals,
reverse engineering and custom
security solutions.



Natalia Jana

Natalia is a multidisciplinary professional. She studied dentistry at the University of Buenos Aires, and also studied arts in the multidisciplinary art center in Mar del Plata, Argentina. Natalia loves to contribute to innovative projects in art and science.