



A Contemporary
Theatre of
Connecticut

EVITA CAST BIOS:

JULIA ESTRADA (Eva) Recent regional credits include EVITA at North Shore Music Theatre and WEST SIDE STORY at Connecticut Repertory Theatre. Recent readings and workshops include ONLY GOLD, directed and choreographed by Andy Blankenbuehler and DIANA, directed by Christopher Ashley.

ANGEL LOZADA (Che) Angel received a B.M. in musical theatre from FSU. When he is not performing he is probably pumping iron at the gym or getting his curls cute. You may have caught his curls on NBC's LIVE production of JESUS CHRIST SUPERSTAR or Lyric Opera of Chicago's production where he understudied Jesús Cristo himself.

RYAN K. BAILER (Peron) Ryan is thrilled to be a part of EVITA! Former credits: LES MISERABLES (3rd National Tour, Javert U/S), EVITA (1st National Tour - Peron U/S) and FOREVER PLAID (Chicago's Royal George, Smudge). Ryan has a BFA in Musical Theatre from the University of Michigan.

JULIAN ALVAREZ (Magaldi, Ensemble) Act of CT debut! London/West End: WEST SIDE STORY (Chino). Favorite regional: JESUS CHRIST SUPERSTAR (Simon), RENT (Angel), EVITA (Magaldi), THE PIRATES OF PENZANCE (Sergeant) and MISS SAIGON. Select Regional: Ogunquit Playhouse, Westport Playhouse, Pennsylvania Shakes, Bristol Riverside Theater, and The 50TH Anniversary World Tour of WEST SIDE STORY.

MARLENA LOPEZ-HILDERLEY (Mistress, Ensemble) Marlena couldn't be more excited to be a part of this wonderful cast and crew. She HAILS from Tecumseh, Michigan and studied Vocal Performance (in Opera) with Teacher Certification at the University of Michigan.

PAUL AGUIRRE (Ensemble) National Tours: BILLY ELLIOT, SEUSSICAL and HOW THE GRINCH... at MSG. Regional: IN THE HEIGHTS, MISS SAIGON, JCS, THE WIZ AND TWIST directed by Debbie Allen. For more, visit PaulAguirre.com. Paul is the owner/creator of Broadway Dolls & Guys.

ALEX CALDWELL (Ensemble)- National Tour credits include: DIRTY DANCING (ensemble/ u/s Baby/ u/s Lisa); Regional credits include: WEST SIDE STORY (Graziella); PETER PAN (Tiger Lily); CHICAGO (Velma Kelly). Alex is also an alumnus at The School at Jacob's Pillow and Musical Theatre scholarship recipient. Check her out at www.alexcalldwell.net!



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MORGAN HARRISON (Ensemble) is thrilled to be doing EVITA with ACT of CT! National Tour: FLASHDANCE (u/s Tess/Kiki). Favorite regional credits include NEWSIES, THOROUGHLY MODERN MILLIE, ALL SHOOK UP, WILLY WONKA, and ZOMBIE MUSICAL.

JORDAN FIFE HUNT (Ensemble, Dance Captain) Theatre: WEST SIDE STORY (Guthrie Theater), SOUSATZKA (World Premier, Mirvish Theatre, Toronto), FIORELLO and WHERE'S CHARLEY? (City Center Encores!), ALADDIN (The Muny), A CHORUS LINE (1st National Revival Tour). TV: "Wendy Williams Show", "New Year's Eve: From Lincoln Center", "The A-List", "Todrick." Training: BFA Musical Theatre - The Boston Conservatory.

ALISON MAHONEY (Ensemble) is thrilled to be a part of this production! Credits include First National: EVITA, Avery Fisher Hall." RAGTIME: 20th Anniversary Concert" (PBS), "SONDHEIM: The Birthday Concert" (PBS) Off Broadway: The Public Theater, Lincoln Center, NYMF, Musicals Tonight! The Singing Baker: "The TODAY Show," Food Network, "The Steve Harvey Show."

DANIEL MARHELKO (Ensemble) has performed regionally with North Shore Music Theatre, NC Theatre, CPCC Summer Theatre, and Woodstock Playhouse. Recent Musical Theatre graduate from CCM.

MONICA RAMIREZ (Ensemble, US Eva/ US Mistress) – This is Monica's first show with ACT of Connecticut! Off-Broadway: A NEVER ENDING LINE (Players Theatre), SINGLE RIDER (Players Theatre). TV: "Elementary", "Madam Secretary". She is a proud alumna of Ball State University.

ERICK SANCHEZ-CANAHUATE (Ensemble, US Peron/Magaldi) Erick Sanchez-Canahuate just finished performing off-Broadway in Eric Sirota's Frankenstein (Creature). Erick received his Masters of Music from LSU, where he performed in Stephen Sondheim's SWEENEY TODD (Anthony). Erick also appeared in Sondheim's COMPANY (Bobby) with TBTA, as well as Dean Pitchford's FOOTLOOSE (Ren) with Musicals at Richter.

MIA SCARPA (Ensemble) is thrilled to make her ACT debut! Credits include THE BRIDGES OF MADISON COUNTY (Marian and Others), HELLO, DOLLY! (Dolly Levi), THE TAFFETAS (Kaye), ANYTHING GOES Erma), MAN OF LA MANCHA (Aldonza), and FIDDLER ON THE ROOF (Fruma-Sarah).



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DANIEL SCHWAIT (Ensemble) has recently released two solo jazz albums. New York: THE MOST HAPPY FELLA, ANNIE GET YOUR GUN, & BRIGADOON (City Center Encores!), ANDROCLES AND THE LION & CAESAR & CLEOPATRA (Project Shaw) NAPOLEON (NYMF). Regional: ANCIENT HISTORY (Guild Hall), THE SECRET GARDEN (New London Barn Playhouse), LES MISERABLES (Theatre Aspen & Maltz Jupiter). Also appeared with: New York Philharmonic, Boston Pops.

KYLE WHITE (Ensemble) This Pocatello, Idaho native has recently been seen as Bobby in A CHORUS LINE, directed and choreographed by the amazing Mitzi Hamilton (Gateway Playhouse); CABARET Hines/ Rudy (Gateway); WEST SIDE STORY (Sioux City Orchestra); FUNNY FACE (Off Broadway); THE WIZARD OF OZ- Swing/ Dance captain (North American Tour); LEGALLY BLONDE- Kiki (Chinese Tour); and Disney Cruise Line (Swing/ Dance captain).